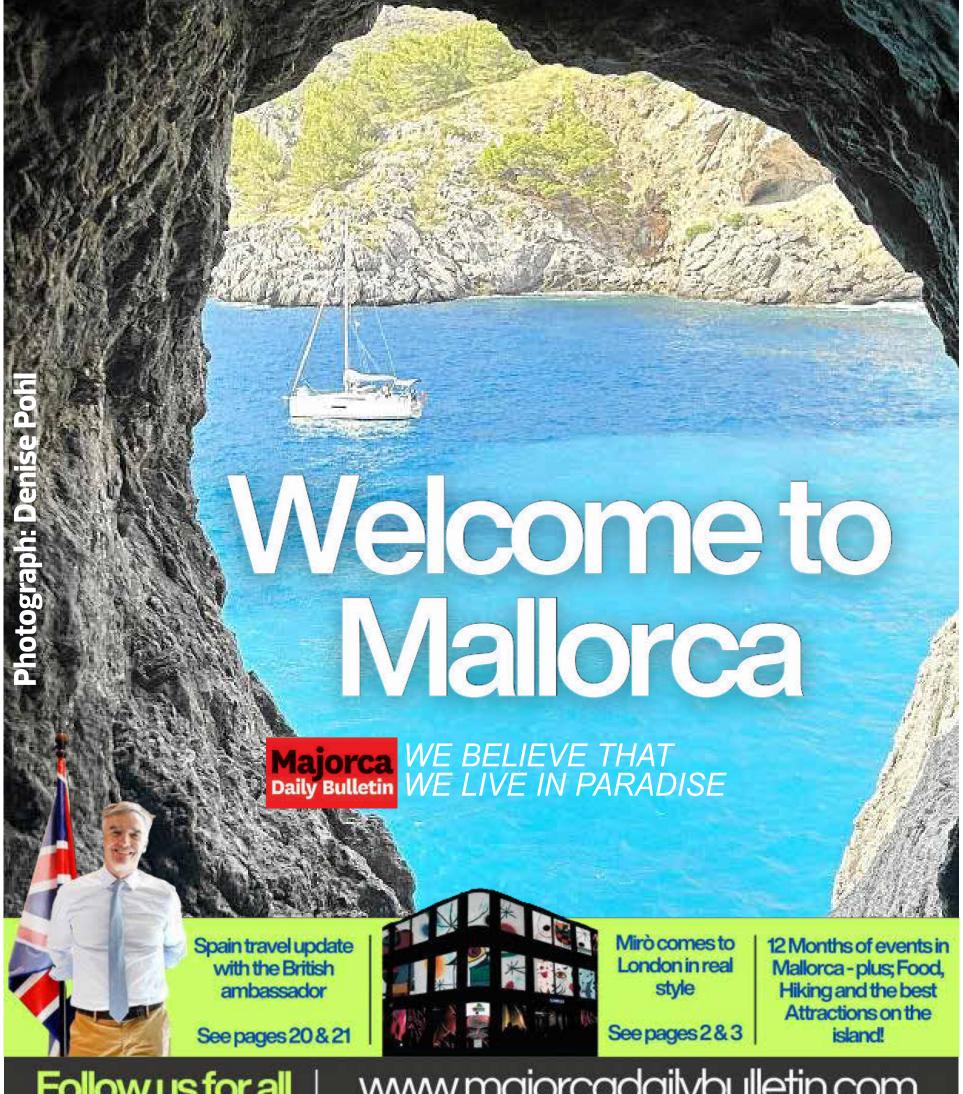


# Special souvenir edition for London fair



Follow us for all the latest travel news in Mallorca www.majorcadailybulletin.com





@majorcadaily





Editorial, advertising, administration

07011 Palma de Mallorca, Spain.

and distribution departments at Palau de la Prensa, Passeig Mallorca 9A

# LONDON WORLD TRAVEL MARKET



# **Majorca Daily Bulletin** MEDIA GROUP

GRUP

Published by Ediciones Jemma SL

Printed at our Group print press (Palma, Mallorca)

D.L.P.M2319-1962

Founded by **Pedro A. Serra Bauzá MBE** in Palma in 1962

President:

Carmen Serra Managing director: Pedro Rullan Administration & Advertising: Cathy Caliz Morales

Managing Editor: **Jason Moore** Deputy Editor: **Humphrey Carter** Office manager: Christina Buchet

**Switchboard (Telephone)** [34] 971 78 84 00

[34] 971 78 84 10 News Desk [34] 971 78 84 11 What's On [34] 971 45 73 28 Office Fax Editorial: editorial@majorcadailybulletin.es

Editorial Advertising

[34] 971 78 84 11 [34] 971 78 84 05 **Distribution** [34] 971 78 84 03

Advertising: publicidad@majorcadailybulletin.es Subscription: suscripciones@majorcadailybulletin.es Website:www.majorcadailybulletin.com



ondon's Oxford Street is to be adorned with the colours of artist Joan Miró. This will be on November 3 as a prelude to the World Travel Market and has been arranged by the Balearic Government as a means of promoting cultural tourism.



# **Art Market**

Today, Miró's paintings sell for between US\$250,000 and US\$26 million; US\$17 million at a U.S. auction for the La Caresse des étoiles (1938) on 6 May 2008, at the time the highest amount paid for one of his works. In 2012, Painting-Poem ("le corps de ma brune puisque je l'aime comme ma chatte habillée en vert salade comme de la grêle c'est pareil") (1925) was sold at Christie's London for \$26.6 million. Later that year at Sotheby's in London, Peinture (Etoile Bleue) (1927) brought nearly 23.6 million /itn fees, more than twic it had sold for at a Paris auction in 2007 and a record price for the artist at auction. On 21 June 2017, the work Femme et Oiseaux (1940), one of his Constellations, sold at Sotheby's London for 24,571,250



Panels are to be installed at the Flannels store that showcase the artist's genius on

The use of Miró's work coincides with the major exhibition that is ongoing in Palma under the title Paysage Miró.

Europe's busiest street. President Marga Prohens will attend the event. The government describes it as a sensory experience that will combine art, music, and innovation as a way to demonstrate that the islands are "an archipelago where tradition and the avant-garde, art and innovation coexist in perfect harmony".

For one of the most important tourism trade fairs in the world, the whole experience is called Blauïna, a work that will invite the London public to immerse themselves in a sound, light, and colour landscape inspired by Joan Miró's own universe.

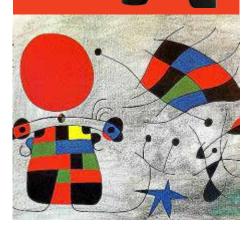
# Where to visit the exhibition in Palma

- Es Baluard Museu: Tuesday—Saturday, 10am-8pm; Sunday, 10am-3pm. General admission €6. Exhibition lasts until November 9, 2025
- Casal Solleric: Tuesday—Saturday, 10am—8pm; Sunday, 11am—2.30pm. Free
- Exhibition lasts until November 9, 2025. ● La Llotja: Daily, 10.30am—1.30pm and 4pm-9pm. Free entrance. Exhibition lasts until

February 1, 2026.

January 11, 2026.

 Fundació Miró Ma lorca: Tuesday-Satur day, 10am-6pm; Sunday, 10 a m – 3 p m admission €10. Ex hibition lasts until



The music is by Michael Doherty and Iker Olabe. It combines organ and a string quartet from the Balearic Symphony Orchestra with the electronic music of DMasso, an emerging talent from the island. It is, therefore, an immersive and collaborative musical piece that also features the participation of the Mallorca Live Festival, which is held annually in Magalluf.



Blauïna will be an immersive experience where music, images, technology, digital creativity, and visual and sound art come together to showcase the island's identity to the world at one of the most important tourism events. It uses the appeal of the island's culture as its main attraction, moving away from the



clichéd image of sun and beach, while still acknowledging its importance.

The use of Miró's work coincides with the major exhibition that is ongoing in Palma under the title Paysage Miró. This is a collaboration involving the Balearic Government, Palma Town Hall and the Council of Mallorca as well as national institutions such as the Museo Reina Sofia in Madrid, the Pelaires Gallery, the Fundació Miró Mallorca and the Miró es-

# **Colours of Joan Miró**

And so on November 3, just before the World Travel Market (which will be held from the 4th to the 6th), central London will be bathed in the colours of Joan Miró to promote the island in a different way. This will highlight the cultural richness of one of the most universal artists, who called Mallorca his home and land and whose legacy remains as strong as ever through the many exhibitions and works that keep the Catalan artist's spirit alive.

# **Experimental**

Joan Miró was among the first artists to develop automatic drawing as a way to undo previous established techniques in painting, and thus, with André Masson, represented the beginning of Surrealism as an art movement. However, Miró chose not to become an official member of the Surrealists to be free to experiment with other artistic styles without compromising his position within the group. He pursued his own interests in the art world, ranging from automatic drawing and surrealism, to expressionism, Lyrical Abstraction, and Color Field painting. Four-dimensional painting was a theoretical type of painting Miró proposed in which painting would transcendits two-dimensionality and even the three-dimensionality of sculpture.

Miró's oft-quoted interest in the assassination of painting is derived from a dislike of bourgeois art, which he believed was used as a way to promote propaganda and cultural identity among the wealthy. Specifically, Miró responded to Cubism in this way, which by the time of his quote had become an established art form in France. He is quoted as saying "I will break their guitar," referring to Picasso's paintings, with the intent to attack the popularity and appropriation of Picasso's art by politics.

# **ENGEL&VÖLKERS**

LONDON WORLD TRAVEL MARKET



# Menorca, Mahón | Renovated beachfront villa

Brilliant waterfront property with spectacular panoramic sea views and direct access to the beach, private jetty, and optional moorings. Total surface approx. 385 m<sup>2</sup>, 6 bedrooms, 6 bathrooms. E&V ID W-02TDSZ, Price: €4,950,000

# **MENORCA**

+34 971 36 92 75 | Menorca@engelvoelkers.com engelvoelkers.com/menorca



# Ibiza, Santa Eulalia | Seafront plot with license

Set above Cala Llenya's crystal-clear waters, this 1,480 m<sup>2</sup> plot with building license offers the chance to realise a bespoke villa of around 600 m<sup>2</sup>. Stunning sea views and serenity combine in one of Ibiza's most desirable coastal settings. E&V ID W-02YPWZ, Price: €5,900,000

# **IBIZA**

+34 971 3113 36 | Ibiza@engelvoelkers.com engelvoelkers.com/ibiza

# 1ALLORCA EVI

### JANUARY 2026 Monday 3 1 2 4 6 7 8 10 11 13 14 15 18 24 20 21 22 23 25 27 29 30 28 31

# AHA

January 5: Three Kings parades. Whole of Mallorca.

# January 16:

Sant Antoni
Eve. Especially
in northern
and eastern
Mallorca, e.g. Alcudia, Arta,
Manacor, Muro, Pollensa
and Sa Pobla.



**January 17:** Sant Antoni. Animal blessings across the island.

# January 19:

Sant Sebastià party night. Palma.



# Final week of January to start February:

Garden Hotels Luxcom Challenge Ciclista. Various locations.

# **Food of the month**



# By Andrew Ede

# The month of bonfires and blessings

he bells ring out, the traditional twelve grapes of good luck and prosperity are eaten, the cava flows and the parties in squares across Mallorca get into full swing. Celebration time but the celebrations certainly don't end around five or six o'clock on **New** 

Year's Day, for these are celebrations that are a prelude to a month of almost non-stop partying.

The New Year marquees are packed away to make space for Royal Pages to receive the letters of the island's children. The **Three Kings!** Such anticipation, such excitement. On the night of the fifth of January, Melchor, Gaspar y Baltasar miraculously appear simultaneously in the city, the towns, the ports, the villages. They come by boat.

The Kings' greetings on the quayside in Palma herald the grandest of the island's cavalcades - one hundred years or so of custom now a wonderment of floats and fantasy.

By land, by sea, the Kings have even been known to descend from the skies. Carriages and horses convey the cavalcades of Magi and their attendants to the adornments of the baby Jesus in church nativities, to town hall balconies for more greetings and to the eager recipients of the Kings' gifts. Such spectacles. But there will be more. Very much more.

# St. Antony's Fire: Dancing with demons

Sant Antoni Abat is Mallorca's unofficial patron saint. The cult of worship of Anthony the Great dates back to the early decades following the conquest of Mallorca in 1229. Sant Antoni, the father of monasticism, the saint of the animals, the saint whose followers treated ergotism - St. Anthony's Fire, the saint who was tormented by demons. Fiestas for Sant Antoni can be traced to 1365 in Sa Pobla, which is today the epicentre for rituals of the saint dancing with demons, for the blessings of animals, for the bonfires that mark a renewal. Everywhere there is the smell of wood smoke and of barbecues, and from the darkness of January nights emerge the beings of the underworld - the demons who run with fire. The correfoc!

The gangs of demons with their

# MY FAVOURITE EVENT ON THE ISLAND

# BY LAURA STADLER

 After months of Christmas countdown hype, followed by New Year celebrations, January in England was a miserable time. I always found myself engulfed in a deflated cloud of anticlimax. But what I love most about living in Mallorca is that after Three Kings the fun is just beginning! Kicking off with the fabulous fiestas of Sant Antoni and San Sebastian. Particularly as while my British counterparts are huddled home by the fire, we are dancing in village squares and barbecuing al fresco with neighbours. I adore gathering with local residents and being part of the community spirit, revelling in the Mallorca culture of community celebration.



grotesque appearance, their firespitting tridents, their warnings of devilment, their batucada drummers with incessant rhythms are a relatively new phenomenon - some fifty years old. These are demons who have escaped from a centuriesold religious theatre that originally positioned them as protagonists in processions for Corpus Christi as well as for **fiestas in Sa Pobla**. They are one variety of demon, the different guises making them central to the island's fiestas. The demon and Sant Antoni are true symbols of Mallorca.

Mid-January and the celebrations blur into one. January 16 is the eve of Sant Antoni, the 17th is day, and

when the **blessings**can be on such a
scale that whole
flocks and herds
can be manoeuvred through
village centres.

There is no pause, as another great saint of Mallorca, Sant Sebastià, is honoured. No more so than in Palma. Sebastian is the city's patron saint. He once rid the city of the plague - or rather, a bone from an arm managed this feat in

# **Sant Sebastià: Palma's Fiery Patron**

Sebastian, a time for more bonfires and barbecues, for concerts in Palma's squares (the grand party night of January 19), and for firerunning on an awesome scale. Palma does this twice a year - once in winter, once in summer. Numerous gangs of demons are let loose, accompanied by beasts of fire. The dragon, Drac de na Coca, appears before this massive correfoc. A real beast rather than a legend in that an escaped crocodile was taken to have been a dragon by seventeenth-century residents of Palma, it breathes fire and lights the bonfire in Plaça

# **Arroz Brut**

As winter settles in, Mallorcan kitchens fill with the heady aroma of Arroz Brut, literally "dirty rice." The name refers to its cloudy, flavour-packed broth rather than any impurity — a hearty stew-like rice dish rich with meat, vegetables and spices. Its origins trace back to rural homes where families cooked with whatever was on hand: rabbit, chicken, pork, artichokes, beans, mushrooms. The rice absorbs the juices of all these ingredients, becoming tender, earthy, and deeply aromatic, coloured golden-brown by saffron and paprika. Arroz Brut is traditionally served in clay pots, bubbling and rustic, and each village swears by its own recipe. It's less refined than paella but infinitely more soulful - messy, abundant and perfect for sharing on cool March days. With a drizzle of olive oil and a slice of crusty bread, it's Mallorca in a bowl.

By Mia Naprta

Major on the **January 19** party night. The music ranges from folk to rock to jazz to urban.



And finally it is time to catch breath, although not the riders taking part in the end of **January cycling event**. Mallorca is Europe's premier destination for winter cycling training, and the Gardens Hotels Luxcom Challenge Ciclista, with both women's and men's challenges, is the culmination of this training.



Average top temperature



Average minimum temperature



5.5 hours

JANUARY
WEATHER IN
MALLORCA

5



need to transition to a more sustainable model of tourism. On the Balearic Islands we respect our natural spaces and care for their fragility. We seek a balance between economic activity and our daily life to achieve what we all want for the future.

We are all part of the reason.

illesbalears.travel

MALLORCA BULLETIN FRIDAY, OCTOBER 31, 2025 www.majorcadailybulletin.com

# SUSTAINABLE TOURISM INVESTMENT







# Y islands. Sholidays. R contribution.

isted buildings, windmills, convents, fortresses, woodland, markets and fairs. All these and more form part of the identity of the Balearic Islands. The restoration of buildings, the preservation of historic sites, the conservation of natural spaces are all essential for maintaining a rich heritage, one that spans cultures reaching back to prehistoric times. For the Balearic Government, this heritage is of great importance, which is why it is a focus for revenue generated from the Sustainable Tourism Tax.

Funds from the tax are being invested directly in projects that are emblematic of this heritage, of what makes the islands so unique, so authentic. This is a virtuous circle: visitors marvel at the heritage and through their contributions they help to preserve it for future generations.

# **Cultural heritage projects**

There are more than thirty cultural heritage projects - some completed, some in progress, some to be started. Diligently selected, these are projects specific to each of the islands, but in one case a project relevant to

four islands. Which is where we start with this review, for of the many delights to enthrall visitors to the islands, the markets and the fairs are very high on the list.

Phase One of 'Revitalisation, preservation and enhancement of markets and unique fairs as a strategy for food sovereignty' is all but completed. The investment of 250,000 euros has been in establishing plans for markets and in their promotion as sources of local agri-food products. Support such as this for the farming sector makes these products more accessible to resident and visitor populations and

enhances the presence of the artisan agri-food sector in markets, the authentic alternatives to large supermarkets. The markets and fairs benefit not just the primary sector as they also contribute to cultural heritage and a more sustainable and low-season tour-

# Windmill restoration

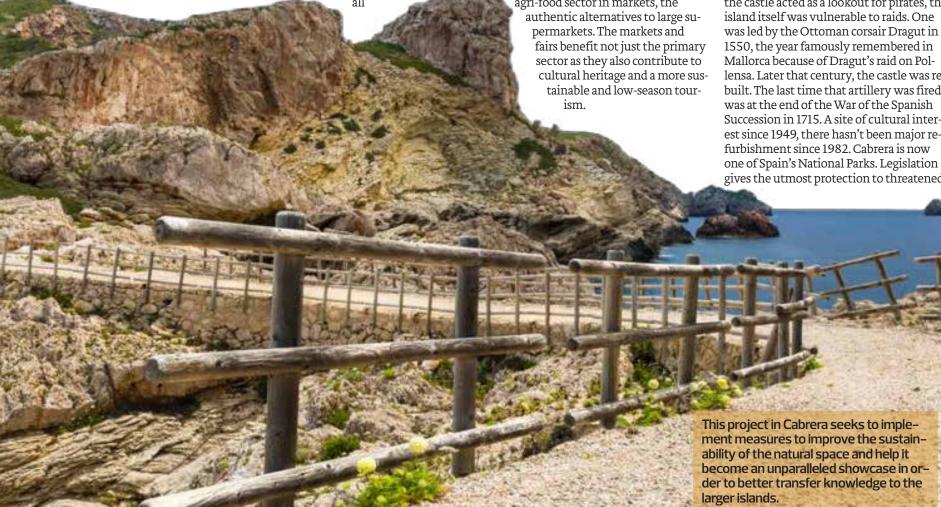
Arriving at Palma Airport, visitors can't fail to see the windmills in the airport's vicinity. In 1845, the Dutch engineer Paul Bouvij created the first true water mill in Mallorca. Harnessing wind to extract water, Bouvij's mills were for accelerating the drying of wetlands in Palma's Prat de Sant Jordi. Windmills have a much longer history, though. The sixteenth century was when they truly became a widespread feature of the rural landscape. There are nowadays four types of mill - flour windmills, windpumps, watermills and horse-driven mills. Many have unfortunately suffered serious deterioration. The Council of Mallorca has therefore launched a **project of** restoration that will receive three million euros of tax funds.

# **Restoration of the walls in Alcudia**

The building of the walls in Alcudia commenced at the end of the thirteenth century. Major restoration was undertaken in the 1960s and contributed to Alcudia being declared an Historic Artistic Site. The latest restoration of sections of the walls, 80% completed, has been with tax funds totalling **442,020 euros**. The mediaeval city of Alcudia attracts visitors from all over Mallorca. Maintaining the walls in good condition is of social and economic benefit, because of the great tourist inter-

# **Cabrera castle**

The origins of the castle on the island of Cabrera to the south of Mallorca are from at least the early fifteenth century. While the castle acted as a lookout for pirates, the was led by the Ottoman corsair Dragut in Mallorca because of Dragut's raid on Pollensa. Later that century, the castle was rebuilt. The last time that artillery was fired was at the end of the War of the Spanish Succession in 1715. A site of cultural interest since 1949, there hasn't been major regives the utmost protection to threatened



FRIDAY, OCTOBER 31, 2025

MALLORCA BULLETIN
www.majorcadailybulletin.com

species, such as coral, dolphins and whales. **Restoration of the castle,** recently started and with funding of **859,105 euros**, requires the use of traditional building materials, such as sandstone.

# **Bellver Castle and Ses Cases del Retiro**

The hugely impressive mediaeval **Bellver** Castle in Palma is surrounded by woodland and a landscape of high historical and ecological value. Despite this, accessibility and conservation have been lacking. Improvements to the woodland have been made in recent years and new funding, courtesy of the Sustainable Tourism Tax (two million euros), will enable reforestation, the creation of pathways and bike routes, and a network of hydrants as a fireprotection measure. This is also a project in line with fostering resilience in the face of climate change. And in the vicinity of the castle is an 18th-century building, Ses Cases del Retiro. An important heritage asset, it has been abandoned for many a year. Restoration will turn it into a centre open to the public and with activities linked to environmental education and scientific information. The project has tax funds of **2,017,873 euros**.

# **Son Fornés estate**

Son Fornés in Montuïri is a Talayotic settlement from the tenth century BC. A project for an archaeological heritage research and documentation centre is within the archaeological site of the Son Fornés estate. Comprising a museum, offices, accommodation and a laboratory, and with the old houses of the estate being restored as well, this serves various functions. One is clearly for archaeological research and for documentation storage facility that has been all but non-existent in the Balearics until now. Another is for fostering cultural tourism that will contribute to a transformation of the local economy. The original budget of half a million euros was slightly more than doubled and has been executed.

# **Minims Convent**

The Minims were an order founded by Sant Francesc de Paula (Francis of Paola) in 15th-century Italy. The **Minims Convent in Campos** is an asset of regional cultural interest. It is to be redeveloped into the future headquarters of the Balearic Islands Centre for Research into Traditional Architecture. An example of sustainable construction and the public use of heritage as a resource for local development, the project has **eight million euros** of funds for three phases of work up to 2027.

# **Torres del Temple**

The **Torres del Temple in Palma** were built into the eastern wall of the one-time Muslim city in the twelfth century. Following the Christian conquest of 1229, King Jaume I ceded the towers to the Knights Templar. The building has unique heritage value because it is one of the few remains of the Muslim period and the early Christian era. Palma Town Hall bought the building in 2007 in order to prevent it from being turned into luxury apartments. An asset in the cultural interest, the building was in a sorry state. With **2,158,242 euros** of tax funding, the restoration project,

# **OTHER PROJECTS**



### Sant Josep clamps down on illegal holiday flats

With a budget of over €2.6 million, Sant Josep Town Council will deploy a specialist team to combat illegal holiday rentals.



### **Expansion of the Ibiza Conference Centre**

The goal of this initiative is to expand the lbiza Conference Centre by executing the second phase of the project, designed to improve the capacity and functionality of the space.



### Portmany bay coastal management project

The project aims to form a walk for pedestrians and cyclists that brings together the whole coast to improve the infrastructure of the area for both residents and tourists.



 Menorca Island Council is promoting a project to modernise the access roads to key tourist spots on the island.



# Menorca to modernise its sports network to attract off-

Menorca Island Council is to invest over 21 million euros in improving sports facilities all over the island.



# Recovery and renovation of the city walls

 WThe project consists of the restoration and rehabilitation of the walls of Ciutadella de Menorca (Bastion of the Governor and Real Alcázar). now almost totally completed, has had among its aims the consolidation of Palma as a destination for cultural tourism and the creation of a centre for tourist visits.

# **Can Serra**

Can Serra in Palma can trace its history back to the early 14th century. An old property for the nobility, it retains mediaeval elements of great historical value. It is in fact more than just one building. Several properties - mediaeval and more modern were combined, making it a unique example of Palma's urban and architectural evolution over the centuries. It was bought by the Balearic Government in 2002 with the aim of restoring it. This was not fully pursued. With 10,452,470 euros of Sustainable Tourism Tax, the total rehabilitation will be undertaken, making Can Serra a focus for tourism through an experience that combines history with local culture.

# **Galatzó Finca**

The hydraulic systems in the Tramuntana Mountains can be found in numerous parts of the mountain range. The Galatzó Finca in Calvia provides a particular example, the estate having rich ethnographic heritage due to the range of agricultural and forestry resources. The provision of water for these is therefore of great importance. But water has been wasted, hence why a project to repair the system was established. The budget of **784,838 euros** has been spent on reversing the deterioration and on adapting the system for public visits, highlighting it as representative of a Mallorcan tradition that was at risk of disappearing.

# **Sa Torre Nova estate**

Elsewhere in Calvia, visitors to Magalluf will be familiar with Torrenova, but perhaps less so with the **Sa Torre Nova estate**, which includes a 17th-century defence tower and two houses representative of urban development in the 1960s. The estate is to undergo complete redevelopment and be converted into a cultural tourism park open to the public. The funding is **998,174 euros**, with work due to start imminently.

# Other projects

Other cultural heritage projects in Mallorca to benefit from Sustainable Tourism Tax funding include the **Velodrome Park** in Palma (80,000 euros); the restoration of the **Defensora Theatre in Soller** (412,500 euros); the restoration of the **Escolàpies Convent**, also in Soller (two million euros); and the visitors centre on the island of Dragonera (two million). One other project, currently in the drafting phase, is the remodelling of the **Plaça Major in Palma**. This will involve opening up the currently below-ground and unused retail units and creating a whole new two-tier square.

All the projects are to do with revitalising the rich heritage of the Balearics; with bringing culture closer to the people; with a commitment to making tourism a force for giving back and respecting the islands. Through Sustainable Tourism Tax funding, the islands are being transformed while, at the same time, the past is being preserved.

For further information, go to illessostenibles.travel.

# **OTHER PROJECTS**



# Mallorca Boosts its Sustainable Tourism Strategy

 The Council of Mallorca is launching a campaign to extend the tourist season, ease summer crowds, and promote yearround cultural and sports events.



### Calvia to Redevelop Peguera Boulevard to Boost its Tourist Attractions

 The projects aims to revamp pavements, lighting and green spaces along the city street.



# Modernisation of the Sewage Network to Cope with Summer Pressure

 The plan includes new technology, biogas and modular solutions for tourist areas.



# Regulation of boat anchoring in s'Estany des Peix Installation of floating piers and low im-

pact anchoring zones.



# Acquisition of the Sa Senieta de Formentera rural estate

 Purchase and restoration of the country estate and house known as Sa Senieta.



# Introduction of sewer systems and the overall improvement of the Es Ca Marí tourist hub

 Project for the construction of a sewer network and an intermediate pumping point for this tourist hub in Formentera.





**February 1:** Almond Blossom Fair



February 14-15: Carnival

February 2: Festival of Light at Palma's Cathedral







# Almond blossom and **Carnival**

By Andrew Ede

he 'Festa de la llum', festival of light is how Palma Cathedral has dubbed a phenomenon that occurs two times a year - February 2 (Candlemas) and November 11 (the feast

of Saint Martin). The dates are equal periods from the winter solstice and when the morning sun (around 8am) produces the 'vuit', the

figure of eight created by the reflection of the main rose window - the Gothic Eye - under the smaller window.

In 2007, the Balearic Mathematics Society drew attention to the phenomenon. It had obviously been known about for centuries - the rose window

was installed in the 14th century and the stained glass in the 16th century but it had never been popularised. It has since become very popular.

The landscape of Mallorca in February is characterised by the fields of almond blossom - an amazingly beautiful sight.

# Almond Blossom fair

In Son Servera there has been an almond blossom fair since 2010. Held on the **first Sunday in February**, the location is the estate of Cas'Hereu, which is now an agrotourism finca but has a history that dates back to the thirteenth century. This was one of the possessions that came to be owned by the Servera family, who gave their name to what developed as a population centre, then a village and finally a municipality. Until the 1970s, Ca s'Hereu was a working farm.

**Average top** temperature



**Average** minimum temperature



Average daliy sunshine 6 hours

**FEBRUARY** WEATHER IN **MALLORCA** 

## Coca de Trempó de Invierno **Food of the month**

While trempó is usually a summer salad of tomato, pepper and onion, in winter Mallorcans adapt it to what's available — creating Coca de Trempó de Invierno. This savoury flatbread, somewhere between a pizza and a tart, sits on a base of olive-oil-rich dough, crisp at the edges and soft beneath its colourful topping. In February, the "trempó" might include roasted red peppers, caramelised onion, spinach, or even slices of sobrassada or anchovy for warmth. The dish embodies Mediterranean simplicity - dough, olive oil, vegetables, sunshine — even on grey winter days.

s roots are rural and domestic: something b Sundays, shared warm with family, or eaten cold at local festivals. Best enjoyed with a glass of young red wine and perhaps a little cheese, *Coca de* Trempó de Invierno is Mallorca's way of keeping summer's spirit alive through the colder months.

# dress up or put on a costume.

# Online survey What is your favourite event in Mallorca 14 % Three Kings San Sebastian: 0,3 % Carnaval: 4,7% Classic car rally 2,9 % Saint Patricks 4,3 % Easter parades: Saint George, 0,6% Palma International Boat Show: 3,1% 0,6% Magalluf Beach 2,8 % Moors & Christians Soller: 1,6 % Mallorca Live Festival: 5,6 % Sant Joan: Sa Pobla jazz festival: 1,6 % 6,5 % Moors & Christian Pollensa: La Beata (Validemossa): 1,2 % Saint Jaime festivities in Santa Ponsa: 1,9 % Nit de Art (Palma): 5% Binnisalem Wine Days: 0,9% Magalluf Book fair: 2,2% Inca's big fair: 9,9% Christmas lights 1,9 % Santa Lucia celebrations: 12,7% Christmas markets: **New Year Eve** 4 %

# **Carnival comes early**

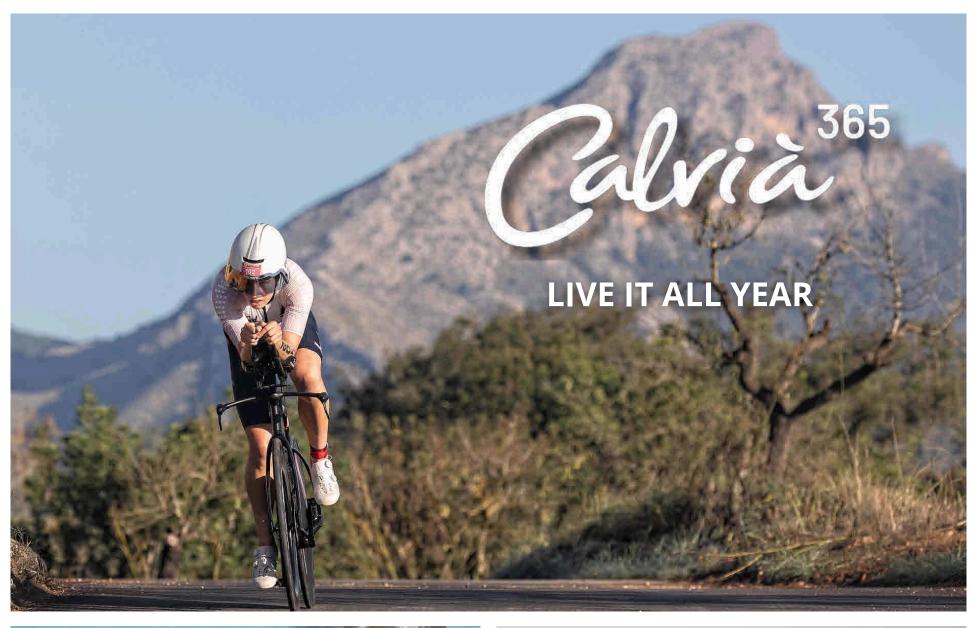
The timing of Carnival is obviously determined by when Easter falls. In 2026 it will be mid-February - 14 and 15. Carnival is one

of those annual occasions for a good old party, a load of fun and for potentially winning some money. It depends on the town hall and the category, but prizes can be up to 500 euros. But it's not really about the winning, it's the taking part that counts - or the watching for those who don't

La Rua (Sa Rua in Mallorquí) has an old meaning of way or street. Nowadays, the dictionary definition is specific to Carnival. This is "the parade of people in costumes and decorated ve-

> hicles that takes place at 'Carnestoltes'", the very old word for Carnival that is still used today - it means forbidden meats in reference to Lent. Palma has the largest Rua (obviously), but

over the weekend there are parades all over Mallorca, the greater number being on Saturday rather than Sunday.











# CALVIA HOSTED THIS YEAR'S ABTA CONVENTION WITH 400 LEADING MEMBERS OF THE UK TRAVEL INDUSTRY EXPERIENCING THE NEWBORN RESORT



# By Humphrey Carter

HIS year marked a milestone for Magalluf, and the Mayor of Calvia, Juan Antonio Amengual, was able to showcase the 'new Magalluf' in early October when the British travel association ABTA celebrated its 75th anniversary in the famous

The Mayor of Calvia, hailed the event as "historic".

"I'm extremely pleased and grateful that ABTA has decided to not only return to Mallorca for its convention after 14 years but to choose Magalluf, Calvia," he said.

"It gives us, as one of the leading tourism destinations in Spain, the chance to highlight and show what significant changes have taken place in Magalluf and other parts of Calvia and how the resort has been extensively remodelled and redesigned with local, state, European and ecotax funds as well as investment from the private sector.

"And that said, throughout this process we have always had the strong support and understanding from the British tourist industry. It's also important that ABTA chose to come

> "We're putting Calvia on the global tourism map, which is where it belongs."

the season and develop an all-year resort.

pleted by the end of the year. The re-

first-class bars and restaurants along

the sea front and high-quality beach

facilities open from the middle of March until the end of Novem

Amengual also highlighted

the strategic importance of

hosting the ABTA conven-

tion, emphasising that events of this

ber," he said.

sults of that are clear to see, with

with the British travel industry magnitude are a recognition of the municipality's efforts to modernise and diversify its

whole of Calvia," he added. The mayor also stressed the municipality's commitment to quality tourism that combines tradition and modernity: "Our goal is to offer tourism that respects the environment, promotes local culture and generates direct benefits for our community.

tourism offering. It was a unique opportunity

nation of reference. "Magalluf alone accounts

to promote Calvia as an international desti-

for 30 percent of hotel occupancy in the

"Events such as ABTA allow us to show the world the new reality of Calvia: a destination

that not only welcomes visitors, but is constantly reinventing itself to offer authentic and sustainable experiences," he said.

The mayor observed that, at a time when travellers are seeking genuine connections with the places they visit, it is crucial to highlight what is truly local. "The landscapes, the gastronomy, the history, the traditions and, fundamentally, respect for the environment and the well-being of the communities that call this place home," he said. "We're putting Calvia on the global tourism map, which is where it belongs."

And the experience of exploring and enjoying the new Magalluf was well received by



"Our goal is to offer tourism that respects the environment, promotes local culture and generates direct benefits for our community."

the British tourist industry.

Mark Tanzer, Chief Executive of ABTA - The Travel Association, said: "Mallorca is one of the undisputed favourite destinations for ABTA, our members and their customers.

"We deeply value the relationship between the UK and Spain and the ABTA 2025 event puts Calvia and the Balearics at the centre of international tourism, showcasing the destination's new tourism model based on sustainability and innovation. For those delegates who have been before and may think they know Magalluf, it's a chance for them to see the new Magalluf and see how it has developed, while for those who have never been, it's a wonderful opportunity for them to experience what a great destination it is," he added.

The chance to see the new Magalluf proved a great success with the industry and travel experts.

Simon Calder, the travel correspondent for The Independent and the face of British tourism for millions of people in the UK, said: "For someone who has never been, they're going to find a very calm and pleasant location with a very random collection of bars and restaurants and activities to enjoy.

"I've been watching the resort's reinvention over the years and they've done very well. It's now a family resort. I guess there is still a wild side for those seeking it, but Magalluf is now very much in keeping with the rest of Mallorca. Calvia has done an impressive job.

"Mallorca is a great destination. For a relatively small location, Mallorca delivers so much by so many professionals, and it's just a short flight from numerous airports across the UK, which all makes it very appealing. Based on all that, I'm very optimistic about Mallorca's future."

Steve Heapy, Chief Executive Officer of Jet2 plc, and Chief Executive Officer of Jet2.com and Jet2holidays, said: "Magalluf and Mallorca is, and always has been, a great destination. It's a good safe bet and has been well loved by the British for decades. It continues to be so, our bookings speak for themselves and Mallorca will always be at the top of people's holiday wish list and we're committed to further expansion."

The Mayor of Calvia, Juan Antonio

Amengual, the Balearic Minister

for Tourism, Culture and Sports,

Jaume Bauza, the Secretary of State for Tourism in Spain,

Rosario Sánchez, and

ecutive of ABTA, in

Magalluf.

Mark Tanzer, Chief Ex-



The Mayor of Calvia, Juan Antonio Amengual, opening the ABTA convention.

THE NEW

**MAGALLUF** 

Proves a big winner

# **ENGEL&VÖLKERS**

LONDON WORLD TRAVEL MARKET



Puerto Alcudia: At the beach! A very cool apartment, with garage and storage, perfect for relishing an indooroutdoor lifestyle. Total surf. approx. 120 m², 3 bed., 2 bath. E&V ID W-046G4X, Price: € 980,000



Mancor de la Vall: Luxury home featuring exceptional  $design, panoramic \ views \ and \ complete \ privacy. \ Total$ surface approx. 321 m<sup>2</sup>, 4 bedrooms, 3 bathrooms. E&V ID W-02063E, Price: €1,970,000



Port des Canonge: Stylishly renovated house with sea view in the middle of the Tramuntana Mountains. Total surface approx. 188 m², 3 bedrooms, 3 bathrooms. E&V ID W-0469DV, Price: €1,185,000



Galilea: Mediterranean luxury finca with holiday rental licence and mountain views. Total surface approx. 343 m<sup>2</sup>, 4 bedrooms, 4 bathrooms. E&V ID W-02ZDXN, Price: € 1,990,000



Felanitx: Charming townhouse in the heart of the city with guest apartment, pool and complete tranquillity. Total surface approx. 423 m<sup>2</sup>, 4 bedrooms, 4 bathrooms. E&V ID W-046AJ2, Price: € 1,925,000



Font de Sa Cala: Modern villa with heated infinity pool in a quiet residential area. Total surface approx. 273 m<sup>2</sup>, 4 bedrooms, 3 bathrooms. E&V ID W-030MKW, Price: €1,950,000



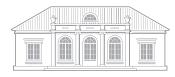
Santa Ponsa: Completely refurbished family villa on a spacious plot – a true feel-good oasis. Total surface approx. 329 m<sup>2</sup>, 5 bedrooms, 4 bathrooms. E&V ID W-0466GL, Price: € 4,200,000



Cala Pi: Modern semi-detached house in an idyllic  $residential\,area\,with\,pool,\,garden\,and\,rooftop\,terrace.$ Total surface approx. 123 m<sup>2</sup>, 3 bedrooms, 3 bathrooms. E&V ID W-046BB8, Price: € 1,100,000



Palma Centre: Elegant residence with terrace and parking in a renovated city palace. Total surface approx. 233 m<sup>2</sup>, 2 bedrooms, 2 bathrooms. E&V ID W-02YFTI, Price: € 3,190,000



+34 971 23 85 84 | Mallorca@engelvoelkers.com engelvoelkers.com/mallorca





temperature

**Average** minimum temperature



sunshine 6.5 hours

MARCH WEATHER IN MALLORCA

**February 28-**March 8

(to be

confirmed):

Marratxi Ceramics Fair.

# March 1: Balearics Day. Mainly Palma.



**March 5-7:** Rally Clásico. Base, Puerto Portals.

# March 15: St. Patrick's Day. Santa Ponsa.



# From Ceramics to Classic Cars

By Andrew Ede

aster also dictates when Mallorca's biggest funfair is held. Or should it be Palm Sunday, as **Fira** del Ram refers to the Palm Sunday origin of the fair either in the fifteenth or sixteenth centuries (it is disputed). Needless to say, today's fair is nothing like it used to be. Lasting for several weeks, it will run throughout March and up to Easter. The precise start date isn't available at present; this may be in February.

# **Day of the Balearics:** March 1

On **March 1 1983**, the Balearics were officially granted autonomy. The following year the day was declared a fi-

esta and in 1999 became a public holiday. There will be a wide range of events over



# The island's clay heart

Marratxi's Fira del Fang, the Ceramics Fair, was established in 1984 with the precise intention of supporting the labours of ceramicists, especially those from Marratxi. By the time it reached its thirtieth edition, the fair had become that greatly appreciated that it was honoured by being

> awarded a national prize from the Spanish As sociation of Ceramics' Towns. In the commendation, it was noted

that the fair had contributed to the "prestige and diffusion of

Spanish ceramics".

The association between Marratxi and ceramics is an historical one, which is today reflected by the number of ceramics businesses, especially in Portol.

# **Food of the month** Sopa Mallorquina

When winter rain and winds bite on the island of Mallorca, nothing comforts quite like Sopa Mallorquina. Despite its humble name, this is not a liquid soup but a hearty peasant dish - thick enough to stand your spoon upright. Its origins lie in the pagesia, the rural kitchens of Mallorca, where frugality and flavour went hand in hand. Traditionally, it starts with a generous sofrito of onion, garlic, and tomato, to which chopped seasonal vegetables are added — cabbage, spinach, cauliflower, artichoke or whatever the orchard provides in January. Thin slices of pa moreno (local brown bread) are layered into the pot to soak up the rich broth, creating a rustic texture somewhere between a stew and a pudding. Sometimes bits of sobrasada, bacon or even leftover roast meat find their way in too, but at its heart Sopa Mallorquina remains a celebration of the island's winter garden. Eaten steaming hot, it captures the essence of Mallorca's traditional cooking: seasonal, resourceful and deeply satisfying.

By Mia Naprta

# MARCH 2026 Wednesday Thursday Saturday 12 13 10 11 19 20 17 18 16 23 24 25 26 30 31

# Style on the Road

The **2026** Rally Clásico Puerto Por**tals** will be

the 22nd edition. Over three days, the rally attracts more than 100 cars in various categories. A highly popular event, there are always some outstanding classic cars, such as MGs from the 1950s and Jaguar E-Types and Austin Healeys from the 1960s. Based in Puerto Portals, the stages are held in the Tramuntana Mountains.

# Saint Patrick's Day in **Santa Ponsa**

In 2006, the Irish broadcaster RTE posted an article onto its website. The opening sentence read: "If Santa Ponsa did not exist, Ireland's holiday culture

would have had to create it." The Irish didn't create Santa Ponsa as it was, by the start of the 1970s, al-

ready a thriving resort, but the Irish connection was made in that decade and largely due to tour operator Joe

> lorca's centre for Saint Patrick's Day celebrations. In addition to children's activities and an artisan entertainment - music

Dublin Coddle and Guinness.

# MY FAVOURITE EVENT ON THE ISLAND BY RICHIE PRIOR

I am known as Dad Taxi as I'm constantly ferrying my sons to and from their football commitments. As a proud parent, my favourite event in Mallorca is to go and watch their teams play each week. There's nothing better than watching your own children taking part in a sporting event.



# MY FAVOURITE EVENT ON THE ISLAND

# BY JAMES KIDWELL

My favourite event is the Pollensa Wine Fesitval. I always look forward to the Pollensa Wine festival which takes place every year in early May or late April. There is always a lively party atmosphere in the 16th century cloisters of Santo Domingo convent and, for me, the event marks the beginning of Summer. It's a chance to sample the wines from 40 bodegas from all over the island - with a noticeable uplift in the quality of wines over t n e last 10 years or so. Salud!





# PLO

Average top

temperature







Average daliy sunshine 8 hours

**APRIL** WEATHER IN MALLORCA

# Easter, wine, and spring fairs across Mallorca

APRIL 2026									
Monday	Tuesday	Wednesday  1	Thursday	Friday	Saturday 4	Sunday 5			
6	7	8	9	10	11	12			
13	14	15	16	17	18	19			
20	21	22	F	24	<b>&amp;</b> 9				
27	28	#							



# George's Day. Palmanova.

# **April 25:** Mallorca 312 OK Mobility. Base, Playa de Muro.





# **April 29 to May 2:**

Palma International ----Boat Show



By Andrew Ede

aste in Mallorca is a period for solemn and emotional processions. Holy Week starts with the processions for Palm Sunday, which will be at the end of March in 2026 (March 29). These feature the specially prepared white palms crafted into different shapes.

The upper parts of the trees are tied and covered. the lack of sunlight prevents photosynthesis and the leaves grow straight and white. The end-product is transformed into various shapes. There are various star styles, the long, braided 'cadeneta' and the elaborate 'margarita' bow. Alternatively, there is the simple, straight white palm,

The most important procession in Palma is **Crist de la Sang on** Maundy Thursday (April 2). Lasting more than five hours, it involves almost 5,000 members of the city's 33 brotherhoods. The procession is organised in reverse order of brotherhood seniority. The image of Christ

on the cross is the most revered in

which is what is most commonly

Mallorca along with the Virgin of Lluc. It is housed in the Church of the Annunciation (Església de l'Anunciació also

known as Església de la Sang), which was built in the late fifteenth century next to the Hospital General. The procession has been an Easter custom in Palma since

On Good Friday, the 'davallament' descent from the cross is reenacted in various parts of the island. Felanitx and Pollensa are regarded as being the most powerful.

# **Various fairs**

There are various fairs during April. As their dates are influenced by when Easter falls, it is not



known as yet when some will take place for certain. The Andratx fair is normally the first weekend of April but won't be because of Easter. Santa Margalida's combines with Palm Sunday, while Muro's is the weekend

# MY FAVOURITE EVENT ON THE ISLAND

# BY ERICA LAY

 Definitely the Palma Boat Show - it's the unofficial start of the Med yachting season. Everyone's back, sun's out, and the season's gossip starts flowing faster than the rosé. You go for "work," but really it's about catching up with friends and pretending you're networking.



after Easter, which is when Palma celebrates Angel Sunday at Bellver Castle. Other fairs include Calvia's,

dedicated to goats and sheep and Puerto Alcudia's boat show and sepia (cuttlefish) gastronomy fair.

In the summer of 1999, a group of friends formed an association that brought together those involved with winemaking and others who wanted to learn about wine. Five years later the first Pollensa Wine Fair was held. The island's top wine event, up to 40 bodegas are represented each year.

# St. George's Day: **Books**, roses and **British cheer**



In 2024, Calvia town hall, with the support of the Bulletin, initiated a celebration of

St. George's Day. An obviously English-themed occasion, the highly successful launch in-

cluded concerts, sport, gastronomy, artisan market and circus acts. Otherwise in Mallorca, St. George is

Sant Jordi, the day sometimes referred to as the day of books and roses, reflecting traditions of gift-giving by partners.

# On the Road: Mallorca 312

The Mallorca 312 is the island's biggest cycling event of the year. So

# Food of the month



# Crespells & Robiols

Easter in Mallorca tastes of crespells and robiols. These delicate pastries, often made together in family kitchens, fill homes with laughter and the scent of lemon and vanilla. Crespells are simple, starshaped biscuits — buttery, crumbly, and dusted with sugar - while robiols are half-moon turnovers filled with sweet pumpkin jam (cabello de ángel), ricotta, or apricot preserve. Their origins likely trace back to medieval Jewish and Arabic confectionery, blending almonds, citrus and flour in festive harmony. Children still gather around the table to cut shapes, while grandmothers ensure no crumb is wasted. More than desserts, these pastries are edible memories - a bridge between generations, baked with love and shared with joy as the year draws to a close.

By Mia Naprta



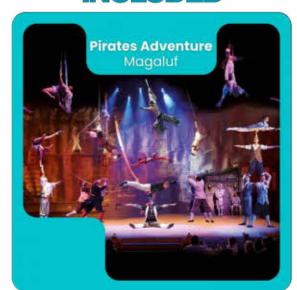
# **Palma Boat Show**

The Palma International Boat **Show** has developed over the years into one of Europe's premier events. In 2025 there were a record 304 participating companies and more than

display. A feature of the show is the Superyacht Village, dedicated to some of the finest 24-metre-plus superyachts currently on the international brokerage and charter market.

300 boats on

# SOME OF THE **ATTRACTIONS** INCLUDED









# Keeping the Family Holiday Tradition Aive

new island-wide initiative aims to support families holidaying in Mallorca by making some of the island's best-known attractions more accessible and better value. Majorca Family Tickets is a bundled ticket platform that allows families to pre-book a selection of popular experiences in one go, saving both time and money at a moment when the cost of travelling to Mallorca has become a major topic of discussion.

LONDON WORLD TRAVEL MARKET

The concept responds to concerns shared by both visitors and the local tourism sector. Families say that while Mallorca remains one of Europe's favourite destinations for sunshine holidays, the rising cost of flights, accommodation, eating out and activities has made the traditional family trip feel noticeably more expensive. For many, this has meant reducing the number of outings or avoiding activities altogether, and in some cases, reconsidering future holidays on the island.

Majorca Family Tickets aims to help address this by offering a clear and good value way for families to enjoy several well-known attractions without facing repeated high individual ticket prices. Instead of browsing options, comparing costs and making multiple bookings, families can reserve a tailored package in one transaction.

## Attractions as a Core Part of the Mal**lorca Experience**

For decades, Mallorca has been known not only for its beaches, but also for its family experiences: evening shows enjoyed across generations, adventure parks that have become holiday staples, relaxed mini-golf courses tucked behind promenades, and coastal boat trips that form lasting childhood holiday memories.

These experiences are part of the Mallorca tradition. However, as holiday costs have risen, some families have begun to treat these as optional extras rather than essential holiday moments. Majorca Family Tickets emphasises that enjoying the island should not require making difficult financial trade-offs. The platform works to ensure that the cultural and leisure side of a Mallorca holiday remains accessible.

# **How It Works**

The Majorca Family Tickets website offers several package levels. Families select the attractions they want to visit and complete one booking. The platform then provides a combined ticket that can be used across the participating venues, removing both planning stress and repeated checkout costs.

The platform has been developed with the support of Pirates Adventure, the long-running Magaluf show that has welcomed millions of families over nearly four decades. The team behind Pirates has worked directly with hotels, tour operators and partner attractions to build a practical, simple and family-focused product.

### "Families are the heart of Mallorca"

Catherine Sasson, CEO of Pirates Adventure and one of the project's leading supporters, says the launch reflects a shared commitment across

the sector. "Families have been coming to Mallorca for generations. They are at the heart of our island's tourism story. But we know that holidays are becoming more expensive, and we want to make sure that families still feel welcome and able to enjoy everything Mallorca offers. The

attractions included in this platform are places where memories are made. By bringing them together, we are helping families relax, plan less, and enjoy more. It is about keeping Mallorca fun, accessible and family-focused." Sasson adds that the platform also helps maintain the island's identity.

joyful place for families. This initiative supports that. It encourages daytime activities, builds lasting holiday memories, and strengthens the reputation of the island as a place where families feel at home."

# What's Included

Participating attractions currently include:

# **♡ Pirates Adventure, Magaluf**

The long-established dinner show that is known for its acrobatics, staging and classic family atmosphere.

# O Gringos Family Rave, Magaluf

An early evening interactive entertainment experience designed for parents and children to enjoy together.

# O Katmandu Park, Calvià

A theme and adventure park offering rides,

splash zones, soft play and interactive expe-

## O Golf Fantasia, Palmanova

Three landscaped mini-golf courses surrounded by tropical gardens and waterfalls.

### **♥ Jungle Parc, Santa Ponsa**

A treetop adventure park with circuits suitable for adults and children

**⊙** Cormoran Bay Cruise,

**Southwest Coast** 

A coastal boat trip of-

stops, wild dol-

phins, and sce-

**GOAT Bus** 

A curated

sightseeing ex-

perience explor-

ing Mallorca's

natural landscapes

and inland culture.

The organisers say that ad-

ditional attractions may join the

nic routes.

**Tour** 

# **Majorca Family Tickets**

fering swimming offers families a clear, good-value way to enjoy several well-known attractions at **discounted rates** through

a single tailored package, removing the need to browse options, compare costs. and book tickets separately.

platform in future.

"Mallorca has always been a warm, safe and

# A Win for Families, Hotels and Mal**lorca's Tourism Identity**

Hotels and travel partners in resort areas are expected to offer the platform as part of guest packages, allowing them to give families a stronger reason to book and return. For Mallorca, the initiative supports the island's family tourism strategy: more daytime activity, more connection to place, and more opportunities for visitors to explore beyond hotel boundaries.

# **Making Holidays Feel Manageable**

For many parents, the biggest benefit is the reassurance of knowing key activities are already organised and paid for before arrival. This reduces the pressure to make decisions on the spot and removes the feeling of being charged at every turn.

Majorca Family Tickets are now available to book online, with hotels beginning to offer the package directly to guests. For the attractions involved, and the holidaymakers who return vear after vear, the hope is simple; to help keep Mallorca the family holiday destination it has always been.

www.majorcafamilytickets.co.uk



Average top

temperature





Average daily sunshine 9 hours

MAY **WEATHER IN MALLORCA** 

# Spring fairs and Moors versus Christians

By Andrew Ede

hey refer to it as **Es** Firó, the day after the May fair in Soller. While it implies a form of fair, Es Firó in Soller has an altogether different meaning - it is the day for the reenactment of events that occurred on May 11, 1561. Moors versus Christians, the Moors having been Ottoman pirates who raided Soller on that day. There are heroes and there are heroines, notably Captain Joan Angelats and the Brave Women. The chief villain of the piece is Ulutx Ali. After some six hours of mock battle in both Puerto Soller and Soller, the captain overcomes the Moors commander. This climax is a fabrication, but no one minds; it's the spectacle that counts. And what a spectacle it truly is; an undoubted highlight of the Mallor-

MY FAVOURITE EVENT ON THE ISLAND

**BY ERIKA LAY** 

can year. Soller's fair is one of traditional May and spring fairs. There are three on May Day, one of them in the village of Costitx.

adorned and decorated with flowers. Among the various other fairs, one stands out above all others,

for it is Mallorca's oldest fair - Sineu's. It's said to date from 1318, although there is some debate about this. Let's just say that it has a very long history.

# **Rural fairs**

Sineu is a celebration of rural Mallorca, as is the Campos May fair, a highlight of which is the

many. For the most part these are The flowers fair this offers a sight to behold - a village



contest for Friesian cows. It doesn't really get much more rural.

# **Wine Days**

The Binissalem DO was Mallorca's first wine designation of origin, and it organises Wine Days Mallorca, a

ten-day series of events related to the wineries in Binissalem and the other municipalities covered by the DO.



# **Medieval Mallorca**

If Sineu can unquestionably point to a mediaeval past, then so can Capdepera. Its castle was built in the four-

teenth century, and over a weekend in May the castle is one of the locations for what, since the first in 2000, has become a

hugely popular event - the Mediaeval Market. Other than stalls with a mediaeval theme, there are fantastic characters, there is mediaeval combat, there is dance and music.

# **All for sports**

May has its share of top sports events that attract participants

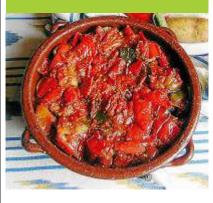
from far and wide. Magalluf stages the **Majorca Beach Rugby** tournament, Santa Ponsa has the **Mallorca** Football Tourna-

ment, and Puerto Alcudia is the

# Food of the month



As spring turns to early summer, the markets explode with auberes, peppers, and tomatoes — the holy trinity of Tumbet, Mallorca's answer to ratatouille. This colourful sauce made from ripe local fruit and garlic. It's often served as a side to meat or fish, though many prefer it as a vegetarian main. Tumbet speaks of generosity and sunshine — a celebration of the season's first abundance after winter's austerity. Originating in Palma's kitchens, it has become a staple across the island, appearing at both rustic cellers and elegant restaurants. Its beauty lies in balance: the fried vegetables absorb the olive oil and mingle into something greater than their parts warm, tender, and irresistibly Medi-



base for the **Zafiro Ironman** 70.3, a challenge taken up each year by some 4,000 athletes.



• The Soller Firo, held annually in May, is famous for its dramatisation of

good versus evil. My magic moment happens in Soller Placa, when locals and

their children, dressed in historical costumes, process with flowers. They do

this to create the Fira flower sculpture, honouring the mother of God, on

May 1: Fairs in Costitx, Estellencs (wine and cheese), Ses Salines.



May 2-3: Majorca Beach Rugby. Magalluf.

May 7: Dijous //// Gros fair. Inca.

# **May 7-18:**



Mallorca Football Tournament. Santa Ponsa. May 9: Zafiro Ironman 70.3. Puerto Alcudia. IRONMAN









Mediaeval Market Capdepera.

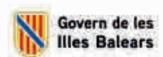
# **Mid May:** Wine Days

Mallorca. Binissalem and elsewhere.





国外流淌







Sunday

28

Saturday

Mallorca

Live Festival.

20

4

11

18

Monday

8



**Average top** 

temperature











June 7: Dance of the Eagles and Sant

Joan Pelós. Pollensa.

**June 12-**13: Mallorca Live

Festival. Magalluf.



Championships. Santa Ponsa.



Llorenç.

**June 23:** Nit de Foc, Night of Fire. Palma.

June 24: Dance of Sant Joan Pelós, Felanitx: Sant Joan



# Music, fire and Hairy **Johns**

By Andrew Ede

he Mallorca Live Festi**val** was first held at the end of April 2016. The venue was the Son Fusteret showground in Palma. The festival aspired to fill a notable gap in Mallorca's music scene. There was no truly international festival for pop, rock, indie and other genres in Mallorca; not one to attract really top acts. In order to meet this ambition, a different venue was sought. It was

found in Magalluf, the site of the old Aquapark.

The festival is now well and truly established. It has proved to be an overwhelming success. Acts in 2025 included Iggy Pop, Massive Attack and Suede. There are different stages for artists from Spain, Europe, the States and beyond, while the site is put to greater use than just the festival. From mid-July to end-August, the Es Jardí (Garden) season also brings leading performers to Mal-

# The night of fire

lorca.

June is the month when the summer fiestas get into gear, the first being for Sant Joan, John the Baptist, whose feast day of June 24 ties in with rituals for the summer solstice. In Mallorca these can mean going to beaches on the eve of Sant Joan, though having small bonfires on beaches (linked to fertility rites) is now frowned upon.

> But fire is never far away when the fiestas are under way, and June 23 is the Nit de Foc, Night of Fire in Palma. This is the

second of the city's annual huge demons correfocs (plus assorted

# Food of the month

# Pop a la <u>Mallorquina</u>

As summer begins and the Mediterranean sparkles at its calmest, Mallorcan fishermen return with one of the island's most beloved catches: el pop, the octopus. Pop a la Mallorquina (Pop amb Ceba) is a slowcooked dish that celebrates both sea and soil - tender octopus stewed with onion, tomato, potato, garlic and a touch of paprika until the flavours melt together.

Born in humble coastal kitchens, this recipe is simple but deeply satisfying. The octopus is simmered first to soften, then cut into pieces and cooked slowly in olive oil with vegetables and local herbs. Some families add a splash of white wine or even a hint of sobrassada to enrich the sauce, creating a balance of sweetness, saltiness and spice.

Served with patató (small potatoes) or a thick slice of pa moreno, it's a dish that tastes like summer by the sea — rustic, warm, and full of Mediterranean character. Its colours deep red, gold and coral - remind us of the island's landscape at sunset. Whether enjoyed at a seaside celler or cooked at home on a lazy Sunday, Pop a la Mallorquina reminds us that the best Mallorcan food doesn't need complexity, only patience, good produce and a little love. By Mia Naprta

beasts of fire), the first being in January for Saint Sebastian.

10

# **Hairy Johns**

2

9

16

There is a character in Mallorca known

as Sant Joan **Pelós** (or Pelut). Based on John the Baptist, the translation can be taken to mean

Hairy John. The hairiness refers to animal skin, but over time the popular image is of a long-haired John with a mask. This is how Sant Joan Pelós is in Felanitx and Pollensa. In Sant Llorenç he has a short back and sides and no mask.

The Felanitx John, who dances on June 24, has been declared a fiesta in the cultural interest, meaning that measures must be taken to preserve and indeed promote the tradition. There are only four Hairy Johns (Sant Joan has one as well),

and they all share a common background of having developed from old processions for Corpus Christi.

In Pollensa, the John dances on the Sunday following Corpus Christi, which is when processions are held. He is accompanied by the Eagles, two young women with dresses containing jewels and figures of an eagle around their waists; these eagles also have their roots in Corpus Christi celebra-

# **ATP Championship**

Rather like there didn't used to be a major pop festival in Mallorca, so there also wasn't a top tennis tournament. There once was - it was on clay and ended in 2002 - but for the Fairs and fiestas in **Lloseta** (shoes), **Biniali** (traditional games), Puigpunyent, Sa

Pobla (potato gastronomy), Santa Ponsa (Andalusian), Selva (myrtle), Arta,

> Porreres (apricots); Sant Joan fiestas (June 24) in

Calvia, Deya, Mancor de la Vall, Muro, Portopetro, Sant Joan, Son Servera:

Sant Pere fiestas (June 29) in

**Andratx, Buger, Colonia** Sant Pere, Esporles, **Puerto Alcudia, Puerto** 

**Pollensa**; Sant Marçal fiestas (June 30) in Marratxi.

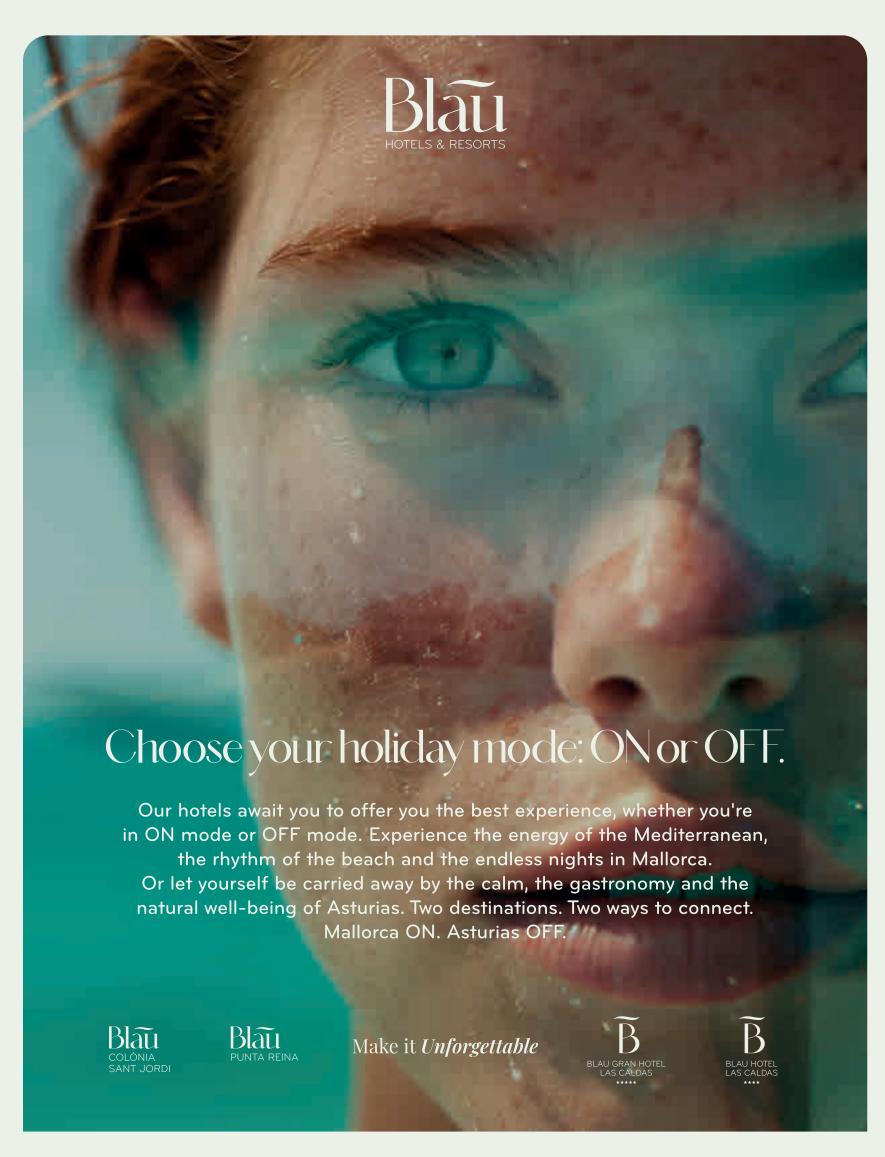


island of Rafael Nadal and Carlos Moya, the lack of a tournament looked like an oversight. With Nadal's uncle Toni as director, the first

ATP 250 Mallorca Champion**ship** was due to have been in 2020. Covid delayed this by a year.

In the short time since it has been going, the tournament, which is played on grass, has become an important pre-Wimbledon workout.





blauhotels.com

MALLORCA BULLETIN
www.majorcadailybulletin.com

FRIDAY, OCTOBER 31, 2025

"D-Day for new entry exit scheme at Palma airport on November 19-

having the TIE card will make travel much easier for British residents"

The Bulletin talks to the British Ambassador to Spain Sir Alex Ellis.

# By **Humphrey Carter** and **Jason Moore**

URING an official visit to Mallorca to meet the President of the Balearics, Marga Prohens, the British Ambassador to Spain, Sir Alex Ellis, sat down to give the Bulletin a wide-ranging exclusive interview during which he was very keen to stress the newly "reset" close working political relationship between the United Kingdom and Spain. He considered the forthcoming changes for Britons travelling to Spain and other Schengen region countries in the European Union, in particular the EES entry and exit scheme, which is already being tested in Madrid but will be rolled out at Palma airport on November 19 after Menorca on November 4. He also showed a great deal of interest in the British tourist industry in Mallorca.

"The EES has started to be introduced in Spain but it will be rolled out over a period of six months. Madrid was the first airport to do it on October 12 and only for a limited number of passengers. So they are staggering it across Spain, Menorca is November 4 and Palma November 19; Ibiza has yet to set a date. I think that's a good idea because we need to know how the world of this new technology is going to work.

# 18.4 million British tourists

"It's an EU Schengen system. We've been talking to the Spanish authorities about how it's going because there is a very big interest on the Spanish side that it's made to work properly.

"The UK provided some 18.4 million visitors last year, so we're talking to the various parts of the world which have a significant number of British visitors; the Balearics is one, the Canaries will be another. In fact, the Spanish have been ready to go for a while but it's been delayed a couple of times. That's not because of the Spanish, it's been other countries which have not been ready.

"Everyone is tightening up their border controls where they can across the world, including the UK. But everyone has an interest in that all border controls flow efficiently; I think it's a very good decision to stagger it," Sir Alex said.

# Advice for British travellers

With regard to his advice for the British coming to Spain he was quite clear.

"Have a good time. Allow for a little bit more time at border control because the first time you come you will have to register two bits of biometric information, fingerprints and a retina scan. But once you are registered on the system then it should be relatively simpler; that first time may take a little longer," he said.

"One of our main focuses here has been on British residents and if they have got their TIE (new ID card) because it's very important that residents get their TIE. After Brexit the Spanish authorities said that your green certificate was ok, but the EU and the Schengen border code legislation bill require

"

"My advice to British residents is, if you have a TIE great, but if you don't, make sure that you do by next April."

"

"I'm using my meeting with the President of the Balearics to thank her, because we depend a lot on the great collaboration of the local authorities."

the TIE in order to demonstrate that you are resident. Quite a lot of people have got them already, but many still haven't.

"While there is no clear time frame with regard to the validity of the green certificate, I think there are different factors to take into account

"This is about how you cross the Schengen border and the law requires you to have a TIE as proof of resident. My advice to British residents is, if you have a TIE great, but if you don't, make sure that you do by next April when the whole system should be fully functioning. If you haven't got one yet, make sure you can provide a proof of residence like you are on the padron or that you have an appointment pending for the TIE

card. Something you can show to the people who will be on border controls to establish your situation.

# 90-day rule

"It's about passing the borders by showing that you are resident, and with a TIE you will be exempt from some of the requirements, so it is going to make life much easier if you have one. That's probably my main message to your readers and British expatriates across Spain," he stressed.

"I know the 90-day issue is also a concern for some Britons but that is an EU rule and I doubt very much that it will change. What is interesting is that even if you are a resident here in Spain and you've got your TIE and you're going to another part of the Schengen area, you still have residential requirements. If you go to say Germany, you're not supposed to stay more than 90 days - that's up to the relevant country to check - but imagine you're resident here, live in Mallorca, you go to Germany, you still have to respect the 90-day rule, residency rights in Spain or not. I see no evidence that the 90-day rule will be scrapped.

"There was an EU reset in May when we had the first EU summit since the UK left the EU, but I don't see the EU changing the 90-day rule. The focus has been more on easing the movement of goods," Sir Alex said.

"On freedom of movement the government has been very clear; I can't see any major change on that either. What the reset is trying to do is improve the economic relationship between the two

"There are some areas where there is a negotiation going on, such as Erasmus, students studying abroad in the EU and vice versa and a youth mobility experience. The latter will be negotiated between the EU and the UK. The UK does have agreements governing young workers overseas with some countries, but the numbers are capped at small numbers; there will not be a return to the freedom of movement. There will be negotiations on certain areas such as student or youth mobility, but they will be specific rather than overall. So will we see a return of seasonal workers you ask? Highly unlikely," he said.

# Dawn of a new era post-Brexit

The recent meeting between the Spanish Prime Minister Pedro Sánchez and Sir Keir Starmer at Number 10 in September, at which Sir Alex was present, marked the dawn of a new era between the two coun-

Palma.

Llado

Photo: Joan

tries. "It was fantastic. When I arrived here in Spain just over a year ago, I was really struck by the huge economic relationship between the two countries. We are top The British Ambassador to Spain Sir Alex Ellis in

FRIDAY, OCTOBER 31, 2025 ALLORCA BULLETIN www.majorcadailybulletin.com

ten partners with each other in trade and investment, of which tourism is a pretty important part of the economic relationship, but we didn't have a political relationship, certainly not like we did before. I think that was partly because of Brexit, the negotiations over Gibraltar which took a long time. So Pedro Sánchez going to Number 10, that was the first time in seven years that the two prime ministers had seen each other in a proper meeting either in Madrid or London, and that's quite surprising considering the flow of people and business between the two countries is enormous. And culturally we're very close as well. So it was a big deal. The two prime ministers head centre-left governments, so there's a strong political understanding, there's no doubt about that. They get on well and we've al-

ready had a lot of follow-up meetings in Madrid and London. "They signed a kind of reset. This was a turning of the page since Brexit. We're now on to a new era, a different world obviously with what's going on with Russia and Ukraine,



an obviously very different type of American administration. We need to be getting closer together - two big developed European economies - we need to be closer. So I hope that the meeting set the path and that reset document they signed gives us a work plan for the next few years," Sir Alex explained.

Closer to home in the Balearics, there are no major changes on the table for the consular service. "Clearly, what the consular staff do is adapt to constant changes of consular cases and the change over time - so they're pretty busy. What is interesting

about consular work is, because you are dealing with so many people coming through, you see the changes in ten-

dencies and what's up and down. As we were talking about before, British tourism here remains very very strong, spending is strong, the season is getting longer - which is the objective of the local government.

"We have very good relations with the local authorities and that's really important. In the end, in order to do our jobs we have to talk to the local police, local political authorities and that is vital, hence why I'm meeting the Balearic president again because that is a very important relationship to us. I'll meet her every time I'm here.

That said, the reset between the two countries has not particularly altered the focus or priorities of the Foreign Office in Spain.

"Some priorities will always be there. The consular work evolves and changes, but that was big when I was here some 24 years ago and always has and will be. In fact it's probably even more important now because of the much larger number of Britons we're dealing with.

"There's the business and trade relationship, but that's always been very strong. What you do have is a shift in focus sometimes, for example defence.

"Defence is becoming a big thing all over Europe. With Novantia, the Spanish state shipping company, buying Harland & Wolff British shippards last year, you have quite a lot more activity on defence than you did before.

"Another big area is energy transition. We are big investors in each other's energy

The Director General for Institutional Relations and Relations with Parliament, Francesca Ramis; the British Ambassador, Alex Ellis; the Balearic President, Margalida Prohens; the British Consul and Head of Consular Services in Spain, Lucy Gorman; and the British Vice–Consul for the Balearics, Randy Valbuena.

"

"This was a turning of the page since Brexit. Two big developed European economies – we need to be closer."

"

"British tourism here remains very very strong, spending is strong, the season is getting longer – which is the objective of the local government."

transition. BP has always been big in Spain while Iberdrola is putting a lot of money into the UK. And then there are the technology companies.

"Both countries have innovative companies investing a lot in each other. It's relatively straightforward, you can easily hire transit people in both countries. There are a a lot of good people in Spain, lots of talent and that is attractive for UK companies. The financial sector is very strong too.

# Spanish working in the UK

"So, the British market likes Spain, it's

easy for them to attract this great pool of talent. I was talking to three tech companies this week and they are investing in the UK because it's a very competitive market, they have very good products and you can still go global from the UK while raising a lot of money.

"And when you look at the number of Spaniards working in the UK, it's very interesting. I think the numbers are on a par and that's a big change from when I was here before.

## 450,000 Spaniards in UK

"Studying and working, we think there are roughly some 450,000 Spaniards in the UK. I thought in the new world after Brexit, the figures would not have been so high. Yes, student numbers heading to the UK have dropped but less from Spain than some other countries in the European Union

"There's still a great deal of interest in studying in the UK. For example, I think La Caixa had the biggest private student sponsorship than any other company in Spain. They cover the full costs for about 100 students who get to choose their university and more Spanish students choose the UK than any other country in the world. That shows the UK is very attractive for an aspirational young Spaniard, which is something we're obviously very keen to keep.

"I've met many business people who studied in the UK, returned to Spain to start their businesses and then looked to the UK to expand, which is very encouraging," Sir Alex added.

"So, I'm using my meeting with the President of the Balearics to thank her, because we depend a lot on the great collaboration of the local authorities. For example, they've set up, or are setting up, rape and sexual violence centres in Mallorca and Menorca - that kind of thing is really helpful to us. Secondly to hear what her vision is over the next few years in terms of Balearic tourism and where she wants to get it to.

"Brits like coming back, they are quite consistent tourists I would say. So thanks and how can we work together to ensure that support we provide is useful and helps to underpin what is really important to the Mallorcan economy," Sir Alex said.

# Average top temperature **Average** minimum temperature Average daliy sunshine 11 hours JULY WEATHER IN

**MALLORGA** 

# By Andrew Ede

he high summer, and Mallorca is outdoors, celebrating fiesta after fiesta after fiesta. Standing out among all the colour, the music and the dance are the fiestas for Our Lady of Carmel (Mare de Déu del Carme) and Saint James - Sant Jaume in Catalan but known throughout Spain as Santiago, one of the two national saints. The respective dates are July 16 and 25.

Our Lady of Carmel is the patron of seafarers and of the Spanish Navy. The navy's hymn goes: "Hail, the star of the seas. Of the iris seas, of eternal bliss. Hail, O Phoenix of beauty. Mother of Divine love." The Star of the Sea, Estrella del Mar, she was the Carmelite Order's Stella Maris, her feast day owing everything to an English saint, Simon Stock. On July 16, 1251, he supposedly had a vision of the Virgin Mary holding a scapular (originally a monk's apron). This came to be the Brown Scapular, the Scapular of Our Lady of Carmel.

Like the fiestas at the end of June for Sant Pere, Saint Peter the Fisherman, Our Lady of Carmel is marked by flotillas with an im-

age on the lead boat -

in this instance the Virgin Mary. The fiestas are mostly in coastal places. In Puerto Pollensa, the images of both the Virgin and Saint Peter are carried, the celebrations in Puerto Pollensa climaxing with one of the longer correfocs and then fireworks.

# **Sant Jaume fiestas**

Food of the month

/ Ajoblanco

Mallorquín

Nowhere does **Sant Jaume on** more lavish a scale than Manacor. 'Knights' on horseback carry and deliver the standard of Saint James, and there is the 'race of the ring' for

Gazpacho Andaluz

When temperatures soar, even

cooking feels excessive. Enter Gaz-

pacho Andaluz, Spain's most iconic

cold soup — tomatoes, cucumber,

pepper, garlic, olive oil and vinegar



# **Our Lady of Carmel** Fiestas: Cala Bona, Cala

Figuera, Cala Ratjada, Es Capdellà, Porto Cristo, Puerto Andratx, Puerto Pollensa, Sa Rapita.

## Sant Jaume Fiestas:

Alcudia, Algaida, Binissalem, Calvia, Manacor, Portocolom, Sa Pobla, Santanyi.n Fair)

Other fiestas include: Arenal (Christopher, July 10): Inca (Abdon and Senen, July 30); Petra (Praxedis, July 21); Sa Pobla, Santa Maria and Santa Margalida (Margalida, July 20); Valldemossa and Vilafranca (La Beata, the Mallorcan saint Catalina Thomàs, July 28).

# Fiestas of Sea & Sun

horses along the Via Verde (Green Way). The 'encamisada' procession is one of the great fiesta occasions; there are horses and there is also what is like a pantomime

horse, the 'mulassa' mule. In Al-

gaida, meanwhile, the cossier dancers perform, as they have for centuries. It is debatable whether they are the oldest cossiers. Montuiri, where the dancers appear for Saint Bartholomew in August, also lays a claim. The origins, as with many a fiesta tradition, lie with the mediaeval Corpus Christi processions.

# More music

The Mallorca Live Festival in June is the island's biggest music event, but there

are any number of other festivals. One is the **Deya International** Music Festival.

It runs from July until the end of September (it is possible there will also be concerts in late June). Attracting leading musicians from all over the world, the main venue is the Son Marroig estate in Deya, where the mirador viewpoint gives a spectacu-

> lar view of the sea and of the Sa Foradada peninsula, the rock formation with a hole in it. The first concert for the Sa Po-

bla Jazz Festival is usually right at the end of July. 2026 will be its 32nd year, outstanding names from the world of jazz who have performed in the past including Kenny Garrett and McCoy Tyner. At the mediaeval **Bellver** Castle in Palma, the Balearic Symphony Orchestra holds a season of concerts. The orchestra, which is active throughout the year, is an institution in which

Mallorca takes great pride, its reputation for attracting the very finest soloists having grown over the years; the concerts at

the castle are testament to this. Port Adriano has a festival of

usually four concerts that kicks off towards the end of the month. Acts in 2025 included Bonnie Tyler. 'Sons de Nit' (Sounds of the Night) is an ongoing season over the summer with concerts at various locations. Suzanne Vega and Rufus Wainwright have been among artists in previous years.

# **King's Regatta**

Also at the very end of July, the

Copa del Rey Mapfre Regatta gets under way. Based at the Real Club Náutico de Palma, the regatta always has

one very famous participant - King Felipe. Around the time of the regatta, the Royal Family spend their summer holidays in Mallorca; they stay at the Marivent Palace in Palma.

# MY FAVOURITE EVENT ON THE ISLAND

# BY FRANK LEAVERS

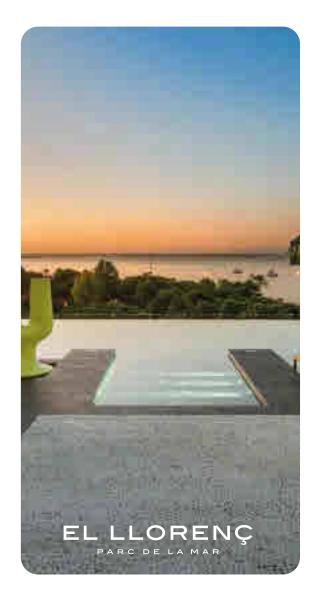
When asked to pick my favourite Mallorca event by the Bulletin, the the one event I enjoy(ed) above all others was Nit d'Art held every July in the village of S'Arracco, just to the west of Andratx Town. Art and street artists of all description, enlivened the whole village throughout the day and into the night. It was all I loved about Mallorca in terms of art, fun, and community in one small village.



## open arms, especially at beachside chiringuitos. Locally, you'll also find Ajoblanco Mallorquín, a pale cousin made from almonds, garlic and bread, blended with cold water into a silky, nutty emulsion. Drizzled with olive oil and served with grapes or melon, it's simple, sophisticated, and utterly cooling. These chilled soups remind us that simplicity is the true luxury of Mediterranean summer - nourish-

ment without effort, freshness with-





# NYBAU

HOTELS & RESTAURANTS

















(+34) 971 677 770 info@elllorenc.com @hotelelllorenc elllorenc.com (+34) 971 926 503 info@esfigueralnou.com @esfigueralnou esfigueralnou.com



(+34) 871 110 392 info@elvicenc.com @hotelelvicenc elvicenc.com (+34) 971 853 763 hello@nybauhotels.com @nybauhotels nybauhotels.com



# rirates Adventure: Mallorca's Most *Legendary* Night Out

By Vicki McLeod



or almost four decades, Pirates Adventure has held the crown as Mallorca's most popular evening attraction: a spectacle of acrobatics, music, comedy and high-energy performance that continues to captivate audiences year after year.

Since it first opened its doors in 1986, this immersive dinner show in Magalluf has welcomed more than four million visitors, earning a reputation as a must-see experience for families, couples and groups visiting the island.

### A night of adventure and awe

The moment you arrive at the purpose-built theatre, the story begins. Outside, performers in full pirate cos-

tume mingle a hearty meal of roast chicken, with guests, chips and soft drinks, with setting the vegetarian and vegan options available on request. tone for Then, the lights dim, the what's to drums roll, and the pirates come. Inside, take the stage. Whether you're watchа towing from the Main Deck, er-Captain's Tables or the premium VVIP section, the sense of excitement is the same. The venue's clever design means every seat is close to the action, and the cast's energy is infectious. A Mallorca icon that evolving Pirates Adventure has never stood still.

ing 12-metre galleon stage rises before the audience — a detailed recreation of a pirate ship that becomes the setting for an epic battle of good versus evil.

From the first crash of swords to the bursts of flame and the gravity-defying aerial stunts, it's clear why this production has stood the test of time. The show blends world-class acrobatics, dance, comedy and live action to create an immersive experience that appeals to

every age group. Audiences are drawn into the storyline, cheering on the heroes as they take on the villains in a fast-paced, heart pounding adventure on the high seas.

Guests enjoy a three-course dinner served before the show begins,

> included plus plenty an

> > that feels as wild as a festival yet as safe and welcoming as a family night out.

# A trusted name in family entertainment

After nearly 40 years of sold-out shows, Pirates Adventure has become part of Mallorca's cultural fabric. Generations of families return year after year, often bringing their children to see the show they remember from their own nolidays.

That reputation for quality has also led to the creation of Majorca Family Tickets, a brandnew online platform launched by the Pirates' team to make it easier for families to plan their holidays. The site brings to-

While the classic family show remains its flagship, the creative team behind it, led by Catherine Sasson, the daughter of Jacques Sasson, the show's original founder, have expanded their vision to include new experiences that capture the same spirit of fun, but with a modern twist.

One of the most exciting additions is the Gringos Family Rave, a high-energy early-evening event designed for both parents

> and kids to enjoy together. For too long, parents have had to give up their party days; Gringos changes that. Created by the Pirates Adventure team, this unique concept brings the energy of a bingo rave into a family-

friendly setting. Expect glow sticks, lasers, dance-offs and party games, all mixed with upbeat tunes that get everyone moving. It's playful, inclusive and designed to give families a shared night of music and

The event takes place in the same Magalluf venue, transforming it into a vibrant, sensory playground. There's even a meal

> of prizes to be won. The result is atmosphere







Pirates Adventure Show Camí Sa Porrassa 12, Magaluf www.piratesadventure.com

**Gringos Family Rave** www.gringosfamilyrave.com

**Majorca Family Tickets** majorcafamilytickets.co.uk





Catherine Sasson, owner of Pirates.

gether some of the island's toprated attractions into one simple booking portal, offering package deals that combine theme parks, boat trips, shows and outdoor adventures, all curated to ensure value, quality and fun.

It's the same philosophy that made Pirates Adventure so beloved: memorable experiences that everyone in the family can enjoy together, delivered with exceptional organisation and hospitality.

# Keeping the magic alive

What sets Pirates Adventure apart is its ability to evolve while staying true to its original heart. The show still celebrates timeless themes: courage, loyalty, and the thrill of discovery, but it now sits at the centre of a wider world of family entertainment that continues to grow.

As Mallorca prepares for another busy season, the team behind Pirates Adventure are once again ready to welcome audiences from across the world. Their goal remains simple: to give every guest a night they'll never forget.

For some, it's the spectacle, the acrobats flipping through the air, the fire bursts, the choreography, the roar of the crowd. For others, it's the nostalgia: returning to a place that has been part of their family holidays for decades. Whatever the reason, Pirates Adventure offers an escape from the ordinary; a reminder that joy, laughter and a touch of magic are timeless.

So, whether you're looking for a thrilling night out, a familyfriendly event that keeps everyone entertained, or simply an experience that captures the spirit of Mallorca, there's a seat waiting for you aboard the Hispaniola.



# Pirates, saints & summer heat

By Andrew Ede

hey refer to "Mare de Déu dels Àngels, assistiu-nos. Pollencins, alçau-vos. Els pirates són aquí. (Mother of God of the Angels, help us. People of Pollensa, get up. The pirates are here)." The words of the Pollensa hero, Joan Mas. Supposedly spoken on the night of May 30, 1550, they are now uttered on the second of August as Pollensa's La Patrona Fiestas prepare for battle.

The Moors and Christians reenact-

Can Picafort, Puigpunyent

(also Sant Roc), Sencelles,

Sineu. Sant Roc Fiestas: Alaro,

Cala Ratjada, Porreres.

vith onion, tomato, gariic

and minced meat

(usually pork or

beef), then refilled

and baked until tender. Some recipes add

a hint of cinnamon or a

d'Or, Campos,

ment in Pollensa doesn't have the scope of Soller's in May in that there is no action in the port. It also doesn't last as long, but it doesn't lack for spectacular, as Joan Mas encounters the pirate commander, Dragut, before all hell is let loose in the narrow streets before concluding in the wider open space of the one-time football ground, Can Escarrintxo. The clash isn't as long as Soller's, but the day itself is much longer, starting as it does with

the Alborada dawn wake-up by the band of music at 5am.

# Sant Roc and Sant **Bartomeu**

Sant Elm also has a Moors and Christians fight, a far more low-key event as part of its fiestas, the month of August being characterised by major celebrations for Sant Roc (August 16), Sant Bartomeu (Bartholomew the Apostle, August 24) and the Mare de Déu d'Agost (the Assumption of the Virgin Mary, August 15). The latter of these mark something of a climax to the entire summer at a time when there are usually more people in Mallorca than at any other time of the year. August 15 is a public holiday, and the fiestas are the excuse for some of the craziest of events.

# The Mucada

The neo-fiesta, a fiesta within a fiesta, is a relatively new phenomenon. Initiated by young people in different municipalities, it typically involves a fight of some sort. In Sencelles, for instance, two giant bales of straw and a load of water are the ammo. The most popular of the lot is Sineu's 'Mucada'. Based on the tale of a mythical bull-like demonthe Muc or Much - who lives on a nearby hill, this is an all-day event of processions and general partying that attracts people from across the island.

Can Picafort's duck release is another very popular event. Until 2007 there were real ducks for people to catch. They are now rubber ducks. Catch the right duck and there's a prize. Young and old dive into the sea or take a lilo or boat in picking up their ducks. Colonia Sant Jordi and Son Serra de Marina also have duck releases, but Can Picafort's was the original; it dates back to the 1930s.

A lesser-known saint is Candida, one of Llucmajor's patrons. The feast day is the eleventh, when there are dances by the cavallet cotoners, arguably the oldest of all Mallorca's folk dance troupes. They date back to the mid-fifteenth century, having been imported from Barcelona. All children, they wear horse figures around their waists.

Back in Pollensa, and once they've cleaned up after the Moors and Christians, it is time for the **Pollensa Festival** to start. Founded in 1962 by British violinist Philip Newman, this is unquestionably one of the island's premier festivals, all the concerts being held in the cloister of the Sant Domingo Convent and boasting major international musicians. Pianist Sir András Schiff was one of these musicians in

Pollensa's isn't the oldest festival. This honour goes to the **Chopin Festival in** Valldemossa, the first having been in 1930, almost one hundred years after Chopin and George Sand famously wintered at the Charterhouse in Valldemossa. A much newer one, over three days in the middle of the month, is at a one-time military fortress. This is the Cap Rocat luxury hotel in Llucmajor.

Other fiestas include: Arta (Salvador, August 6); Felanitx (Augustine, August 28); Palmanova, Sant Llorenç, Selva (Lawrence, August 10).



**Average top** temperature



**Average** minimum temperature



Average daliy sunshine 10 hours

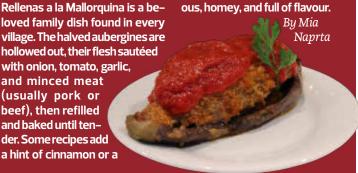
**AUGUST** WEATHER IN **MALLORCA** 

**Mare de** Sant Bartomeu Fiestas: **Déu d'Agost** Capdepera, Consell, Montuiri, Ses Salines, **Fiestas:** Caimari, Cala Soller, Valldemossa.

# Other fiestas include:

Arta (Salvador, August 6); Felanitx (Augustine, August 28); Palmanova, Sant Llorenç, Selva (Lawrence, August 10).

**Food of the month** sprinkle of breadcrumbs for texture. The result is rustic yet ele-Berenjenas gant, with sweet tomato and savoury filling balanced perfectly. Rellenas a la It's a dish that brings families together at long summer tables, **Mallorquina** eaten warm or at room tempera-By August, aubergines are at ture with a glass of chilled rosé. In their peak — glossy, firm, and many ways, it's the embodiment begging to be stuffed. Berenjenas of Mallorcan hospitality - gener-Rellenas a la Mallorquina is a be-





Average top temperature



**Average** minimum temperature



Average daliy sunshine 7.5 hours

**SEPTEMBER** WEATHER IN **MALLORGA** 

# Saints, Grapes & Broken Pots

By Andrew Ede

allorca's "most typical procession". This is how the procession for La Beata in Santa Margalida is described. One might argue that it is in fact the least typical procession. There is nothing else like it and it is fabulous.

La Beata, Saint Catalina Thomàs, was born in Valldemossa in 1531 and died in Palma in 1574. She was beatified in 1792 and canonised in 1930. Her association with Santa Margalida was precisely zero, but it was Santa Margalida that came to honour her more than either Valldemossa or Palma. One of the parts of the island that celebrated the beatification, Santa Margalida kept this going, grafting on the story of how the saint as a girl encountered an envious demon who snatched a jar of food she was taking to some poor harvesters. The demon smashed the jar and buried it, only for Catalina to retrieve the food, which turned out to be even tastier than prior to the demon's intervention.

This is why there is nowadays a great

deal of pot-smashing. Around 150 demons take part. The whole of Santa Margalida seems to turn out. Various dignitaries

(politicians, for the most part) are in attendance. Couples (some with children) in traditional dress are part of the procession. And above all, there are the demons smashing their pots in front of a defiant La Beata. An extraordinary event. It always takes place on the first Sunday in Septem-

# **Rei en Jaumes fiestas**

The Moors and Christians of Pollensa and Soller recall a time when there

were regular raids by Ottoman pirates. In Santa Ponsa, the roles were reversed. It was the Christians who were attacking. The forces of King Jaume I of Aragon arrived in Santa Ponsa on September 10, 1229. Their

mission was the conquest of Mallorca. The **fiestas for Rei en Jaume** (King James) are the grandest in Calvia. In their current form, they are relatively recent - some thirty years old - but a highly traditional feel has been created by introducing certain rituals, such as the delivery of the standards. And they are of course an excuse for a fine old party over several days.

# **Underwear race and** grapetreading

Otherwise in September, the main fiestas are for the birth of the Virgin **Mary** (September 8). These fiestas have different names depending on where they are held. In Palma they are Mare de Déu de la Salut, literally Mother of God of Health, who is the city's second but minor patron. In 2025, the town hall decided to give the fiestas greater emphasis - there had been no events of note for years and this was in the form of a huge music event with DJs in the Parc de la Mar by the Cathedral. Something similar can anticipated in 2026.

One certainly can't overlook the bizarre goings-on for **Sant** 

> Mateu (Matthew) in Bunyola around September 21. The winning isn't what matters, it's the taking part and, most importantly, the dressing up in noth-

ing more than underwear. Yes, Bunyola's neo-fiesta is an underwear race. More in keeping with the battle theme of the neo-fiesta, in Binissalem they head off to the sports ground in

order to hurl grapes and smother one another with juice.

This is for the Vermar grape harvest fiestas, which have come a long way from their mid-sixties origin of a gathering of wine enthusiasts, one of whom was celebrated Mallorcan author, poet and playwright, Llorenç Moyà. A grape-treading contest is another feature of the fiestas, the must from this providing the offer to Santa Maria de Robines by vermadors and vermadores, young people of Binissalem in traditional dress. This offer is on the final day, the last Sunday of the month, when there is also an extremely popular wine fair.

# **Autumn fairs**

September sees the return of the fairs. Arta's is the first, and the main one is in Llucmajor at the end of the month to coincide with Michaelmas, September 29, the feast day of the Archangel Michael (Sant Miquel). Llucmajor has four fairs, and they continue into October.

# Nit de l'Art and seafood

Art and the performing arts are features of September. Art Palma Con**temporani** is the association of contemporary art galleries in Palma. Founded in 2004, it seeks to boost the city's cultural life through the work of artists. The association is the organiser of Palma's Night of Art, Nit de l'Art, which has been going longer than the association. A pioneering event in Spain, 2026 will mark the 30th anniversary. Numerous galleries and cultural centres take part in

the exhibitions. The date has yet to be officially announced but will probably be Saturday, September 19. Santa Eugenia and

Food of the month



# Pa amb Raïm i Formatge

As grape harvest begins, Mallorca celebrates pa amb raïm i formatge bread with grapes and cheese — a simple yet poetic combination that captures the transition from summer to autumn. The sweetness of ripe grapes pairs beautifully with salty local cheeses like mahonés or formatge de cabra. Traditionally enjoyed during the verema (harvest season), it's less a recipe than a ritual: workers snacking in the vineyards, children picking grapes straight from the vine, families sharing rustic picnics. Today it appears as an elegant starter in restaurants or as a light lunch at home. Proof that Mallorcan cuisine doesn't need complexity to shine - just good ingredients and good timing.

By Mia Naprta

Sineu both have weekends for the performing arts, while other cultural events include gastronomy. The largest gastronomy event of the lot is Maris Galicia. Devoted to Galician seafood, it is over three weeks in Palma. Sa Pobla has meanwhile

launched another gastronomy event in addition to its potatoes and rice at other times of the year. This is for hot peppers.

On the music front,

Alcudia has a jazz festival during September and Puerto Soller has a weekend of havaneres folk songs plus the first concert for its classical music festival. In Pollensa there is another festival, which each year acts as a tribute to specific composers; Ravel in 2025.

# **Mallorca's patron**

September 12 is Mallorca Day. The first was in 1997, the date having been changed for a brief while to December 31. In 1276, King Jaume II's coronation was on September 12. On that day his father's will was confirmed. King Jaume I had drawn up what was in effect a Magna Carta for Mallorca, and the independent Kingdom of Mallorca was also verified. On Mallorca Day (and days leading up to and after it), there are various events and activities - concerts, guided tours, giants procession, artisan market and more. These are mainly in Palma. September 12 is also the feast day for Our Lady of Lluc, Mallorca's patron.





Banyalbufar, Costitx, Fornalutx, Lloseta, Maria de la Salut, Palma.

Other fiestas include the Cala **Millor Tourist Fiestas** to tie in with World Tourism Day, September 27.

# FLIGHTS FROM —PALLMA— TO THE UK

CHOOSE FROM 13 UK AIRPORTS

**BOOK NOW** 





**INCLUDING 10KG HAND LUGGAGE** 

Jet2.com Friendly low fares

\*Ends 02/12/25. See **Jet2.com/promotions** for details.

Average top temperature



**Average** minimum temperature



6.5 hours OCTOBER WEATHER IN MALLORCA

# OCTOBER 2026 5 6 10 14 17 16 18 21 23 24 25 28 30 31

October 1-4:

Magalluf Expanded Literature Festival. (To be confirmed.)

# October 13-

International Masters Cycling Week. (TBC.)

October 15-17: Challenge

Peguera Mallorca. (TBC.)





TUI Marathon. Palma.

# November 1:

Rolex Challenge Tour Grand

Final. Alcanada. (TBC.)

# Fairs, flavours & festivals

By Andrew Ede

n 1543, two council men from Llucmajor went to the court of the Holy Roman Emperor Carlos V (and King Carlos I of Castile and Aragon) when the court happened to be in Barcelona. Their task was to petition the emperor/king to grant **Llucmajor** privileges for a weekly market and fairs, just like those that Inca and Sineu had enjoyed for many a year. At mention of the island, Carlos had "a beautiful memory" of that place. He decreed the holding of a weekly market and fairs each year between the feasts of Saint Michael and Saint Luke - in perpetuity. He wanted the "fairs of King Carlos" in Llucmajor to be like no other in the Kingdom of Mallorca.

Inca and Sineu filed a lawsuit against this decree. They lost. In 1546

the first fair was held, and Llucmajor has been reminding them ever since; well, sort of. This was how Llucmajor came to

have four fairs to rival those of Inca, which had to be after Saint Luke (October 18). Today the two towns have the grandest of the island's fairs, a rural Mallorca not overlooked in the numerous other attractions and themes on offer. Sport, leisure, technology, Harry Potter, art, gastronomy, wine, music, circus, cars, mediaeval market. All the fun of the fairs, mirrored by other autumn fairs in October, such as that of Alcudia at the start of the month, or ones with particular

themes. Esporles, also in early October, specialises in sweet products - chocolates, pastries, cakes. Small wonder it's as popular as it is.

# The autumn fairs

Alaro, Algaida, Buger, Campos, Consell, Felanitx ('pebre bord', the Mallorcan paprika variety), Lluc, Petra, Porreres, Puerto

Andratx, Santanyi. They all have fairs, as does Cala Ratjada. This is a gastronomy fair that is dedicated to a prize local catch - the 'llampuga' or dolphinfish. The Fresh Fish Weekend in Cala Ratjada is a standout in the October calendar. In Sant Joan, the food is barbecued and it is the

# **Food of the month** Frito Mallorquín

Few dishes are as quintessentially Mallorcan as Frito Mallorquín, and October — the season of *matances* (pig slaughter) — is when it truly shines. This hearty sauté of liver, potatoes, onions, red peppers, fennel, and peas is traditionally made with the freshest pork from the matanza, though versions with lamb or seafood also exist. Cooked in plenty of olive oil, the flavours mingle into a symphony of rustic intensity — rich yet somehow light. It's one of the island's oldest recipes, dating back to the 14th century, and still a favourite at local fairs. Served hot or at room temperature, it's a dish of celebration and gratitude - a reminder of Mallorca's deep respect for its ingredients and traditions.

By Mia Naprta

botifarró sausage, the event having originally been started by a local group of motorcycling enthusiasts in the 1960s.

# **Food and beer**

The gastronomy theme is explored more deeply in Calvia, where **La Mostra Calvia** features special menus prepared by numerous res-

taurants in different parts of the municipality; Calvia usually does this twice a year - once in spring, once in autumn. And for beer lovers, Calvia serves up an **Oktober**fest at the El Molino showground in Santa Ponsa.

# **Sports month**

Art nights are flourishing in Mallorca. Following the trend set by Palma, Porreres, Sa Pobla, Santanyi and Ses Salines are four places with art events in October, a month also notable for major sporting events. The TUI Marathon in Palma will be on October 18 in 2026. The International Masters Cycling Week, five races in all, is in the middle of the month and concludes with the European Masters Cup, which was based in Puerto Pollensa this

year. The Challenge Peguera Mallorca triathlon is also in mid-October, while the Rolex Challenge Tour Grand Final for men golfers seeking cards for the main European Tour is at the Alcanada Golf Club in Alcudia at the end of the month.

# Literature in Magalluf

"A weekend full of experiences linked to literature, books, art and music, which will challenge

the limits of the usual spaces destined for culture. All this in a place as unusual as it is necessary - Magalluf. We believe in culture as an engine of change, of transformation, and we want to expand it beyond its limits." This is a description of the Magal-

luf Expanded Literature Festival. First held in 2021, authors who have taken part in discussions and interviews include Italian-American novelist André Aciman, the author of 'Trainspotting', Irvine Welsh, and Helen Fielding of Bridget Jones fame.

# **Jazz Festival**

The Jazz Voyeur Festival will be into its 19th edition in 2026. At venues in Palma, it usually starts in October and can run up to December. An international festival, previous editions have attracted major names such as guitarist Al Di Meola.

# **Moors, Christians and Beatas**

There aren't fiestas as such in October, but there are two events that are of a fiestas character. On the first Saturday of the month,

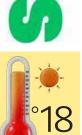
Valldemossa holds its version of the Moors and Christians. Similar to Pollensa and Soller in that this remembers a raid in the six-

teenth century (October 1, 1552), the reenactment is far more recent; the first was in 2014. Ramon Gual was the hero along with 36 men who saw off 400 raiders.

One of the people killed in the raid was Aina Creus, the grandmother of Saint Catalina Thomas. For La Beata, there is a celebration in Palma in

mid-October. Like Valldemossa's fiestas at the end of July, this is more accurately 'La

Beateta', the saint as a young girl on a triumphal carriage accompanied by angels - all small children. Utterly charming.



but



Average top





NOVEMBER **WEATHER IN MALLORCA** 

### **NOVEMBER 202** Monday Tuesday Wednesday Thursday Friday TaPalma TaPalmá TaPalmá TaPalmá TaPalmá 9 10 11 12 13 14 15 16 18 19 22 23 24 25 26 28 29 30

# Good Thursday & autumn's bounty

By Andrew Ede

here are different interpretations of the 'bo' in **Dijous** Bo. Good Thursday is the standard meaning, but others aren't a single word. They are explanations for the amount of trade once carried out or descriptions of the size and scale of the fair, this latter one being justified in the present day. The last of the Inca fairs, it is the largest of all Mallorca's fairs, a day out for the islanders. Dijous Bo is a massive social occasion.

The first documented reference to Dijous Bo comes from

it is much older. How old is open to debate, but the fact that it is a Thursday does appear to stem from the establishment of the Thursday market in the 13th century. In mid-November its date is determined by the feast of Saint Luke (October 18), while a further reason for it being a Thursday is that the fourth Sunday after Luke is reserved for one of the few November fiestas - Santa Maria la Major, when Inca rivals Palma for a huge correfoc of demons.

LONDON WORLD TRAVEL MARKET

# All Saints

The month starts with All Saints, a time for visiting the cemeteries and lay-



### Crema de calabaza **Food of the month**

November belongs to the pumpkin — and few things feel more comforting than a bowl of crema de carabassa. Sweet, velvety, and gently spiced, it's Mallorca's way of embracing autumn's first chill. The local carabassa is roasted or simmered with onion, potato, and a touch of nutmeg, then blended into a smooth purée.

Some add cream or orange zest; others prefer a drizzle of olive oil and toasted seeds. The result is both elegant and earthy, bridging the gap between the island's summer produce and its winer neartiness. In restaurants and homes alike, crema de carabassa marks the quiet joy of the season — warmth, colour, and the promise of slower days ahead.

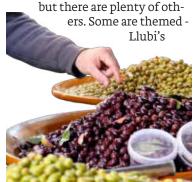
By Mia Naprta

festivities for Allhallowtide have been influenced by foreign customs but they have also retained traditions, such as with food bunyol doughnuts, rosaries of sweets, 'panetets de mort' that over the years have been devel-



# **Medieval Mallorca and** fairs

The **mediaeval market** of Inca's third fair pulls in people in just the same way as Dijous Bo. Hugely popular, it helps to place Inca at the top of the fairs' league,



honey fair, Muro's pumpkin fair, Caimari's olives fair. They reckon that Caimari's olive oil is the best there is, but then 'they' are from Caimari.

Pollensa's artisan fair has pushed leading-edge artisan design to the fore, while Pollensa maintains the fair's roots (18th century) with attractions like the local lamb, for which Pollensa is celebrated. Sa Pobla's long association with rice-growing is highlighted at its fair, the municipality's rice production more recently linked with the 'bomba' rice for dishes such as 'arròs brut'. In Mancor de la Vall there are

mushrooms, the 'esclata-sang' most obviously (the bloody milk cap).

# Wine and tapas

In Santa Maria del Camí, part of the **Binissalem DO for wine**, there is a fair for the

year's nouveau. And gastronomy is most definitely to the fore in Palma, where the 21st Ta-Palma is this



year and is from November 5 to 9. A competition for the best tapas at the city's Palacio de Congresos is the prelude to four days of tapas routes - 50 or so bars and restaurants with highquality tapas at very economical

# **Market for music**

The Alternatilla Jazz Festival gets under way. This festival has venues across the island as well as in Palma and each year has an invited country; it continues into

> the first week of December. Music of various styles is on offer early in the month at Palma's Fira B. Described as

"the professional market for music and the performing arts in the Balearics", music is in November and the performing arts in October. The concerts range from pop and rock to jazz, folk, classical, world and electronica. Many are free, others have a nominal price, and they showcase talent from overseas and Mallorca. An indispensable way to get to know about the island's contemporary music scene.



# **Christmas spirit**

And November of course means that Christmas is coming. The lights will go on in Palma towards the end of the month - an occasion always accompanied by the spectacular - and the Christmas market will open with stalls in various parts of the centre of the city.



**₩ABT**A

# NOTHINGBEATS JE ZHIIIII

Jet2holidays offers getaways to over 65 amazing destinations, from 13 UK airports!

You'll get a choice of two to five-star accommodation, return flights and transfers, 22kg baggage and 10kg hand luggage, all wrapped up into one great-value, ABTA and ATOL-protected package. And that's all topped off with our famously friendly, award-winning service to give you the real VIP experience.



# Jet2holidays®

\*£60 deposit per person. Full balance due ten weeks prior to departure. T&Cs apply. See Jet2holidays.com for details. ~Unless otherwise stated. ^See **www.jet2holidays.com/part-payment** for full details.

# P

Average top temperature



**Average** minimum temperature



Average daily sunshine 5 hours

**DECEMBER WEATHER IN MALLORCA** 

# The Song, the star & the season

By Andrew Ede

ant de la Sibil·la, the Song of the Sybil, was declared a Unesco masterpiece of the oral and intangible heritage of humanity in 2010. Its roots date back much further than the thirteenth century, but it was in that century that the chant became part of the liturgy in Mallorca. The Unesco declaration owes a great deal to the fact that Mallorca defied a Council of Trent decree in 1568, which covered anything that challenged the principle

of churches being exclusively for prayer. And this included visions of the Apocalypse.

The Sibil·la deals with the Last Judgement. It is a dark prophesy, but for reasons that no one has been able to explain, Mallorca was determined to maintain it, the inclusion in Christmas celebrations having well predated the Christian conquest of Mallorca in 1229. The Church resolved that it could only be at Christmas, yet there was never any reference to Christmas until quite recently. "Humble Virgin who gave birth to the infant Jesus this night" was the inclusion.

# Food of the month Ensaimada

Christmas in Mallorca smells of yeast. sugar, and warm air — the unmistakable smell of ensaimadas baking. This delicate spiral pastry, made with flour, sugar, eggs, and pork lard (saim), is Mallorca's most famous culinary export, recognised with Protected Geographical Indication status. Its origins reach back to the 17th century, possibly influenced by Sephardic baking traditions, and each family guards its own method of rolling and resting the dough. Light, flaky, and buttery, ensaimadas can be plain (lisa), filled with pumpkin jam (cabello de ángel), chocolate, cream or almond paste. Traditionally, they grace the breakfast table or accompany latenight coffees after a fiesta. The secret lies in time — the dough is allowed to rise slowly, sometimes overnight, creating its cloud-like texture. More than a pastry, Ensaimada is a symbol of Mallorcan identity - a swirl of sweetness connecting past and present. By Mia Naprta

Once upon a time it used to be sung by a boy. It is now sung by women and forms part of the Matins services on Christmas Eve at churches across Mallorca. The other two elements are the Cant de l'Àngel (Song of the Angel), which originated at Lluc Sanctuary in (Sermon of the Calendar), believed to have originated at Palma Cathedral in the ful to celebrate and share the joy of the birth.

LONDON WORLD TRAVEL MARKET

# the late nineteenth century, and the Sermó de la Calenda sixteenth century. A boy announces the birth of the Son of God and invites the faith-

# **Festival of the Standard**

December is a month with deep historical and cultural tradition in Mallorca. As well as the Sibil·la there is the Festival of the Stan-

dard, sometimes said to be the oldest national festivity in Europe. Held on New Year's Eve, it celebrates the taking of Madina Mayurqa (Palma) by Jaume I on December 31, 1229. This is nothing like it once was, a highly prominent feature

of the celebrations in Palma on New Year's Eve explaining how the processions used to be in bygone days. 'Sa Colcada', The Cavalcade, is a 19th-century poem about those days that is now represented in song and dance.

# **Christmas circus**, markets and concerts

The circus comes to town for Christmas, the Circo Alegría company having been a feature at Palma's Son Fusteret showground for some years. And there are Christmas markets - Palma's is the biggest market and runs until January 6. Inca, Manacor, Puerto Portals are places with fairs over several days or weeks. The German

**'Weihnachtsmarkt'** is to be found in Santa Ponsa.

In Sineu, the **Saint Thomas** Fair over the second weekend of the month has its Christmas stalls and also its 'Mostra de Matances'. The matances refer, strictly

speaking, to the slaughter of animals - pigs in this instance - but there is a broader meaning to include the products. Gruesome it might perhaps sound, but this slaughter once used to be commonplace. One pig

DECEMBER 2026										
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
		1	2	CONT	Mun_					
6	7	8	9	10	000	1				
13	14	15	16	17		19				
20	21	22	23		25	26				
27	28	29	30							

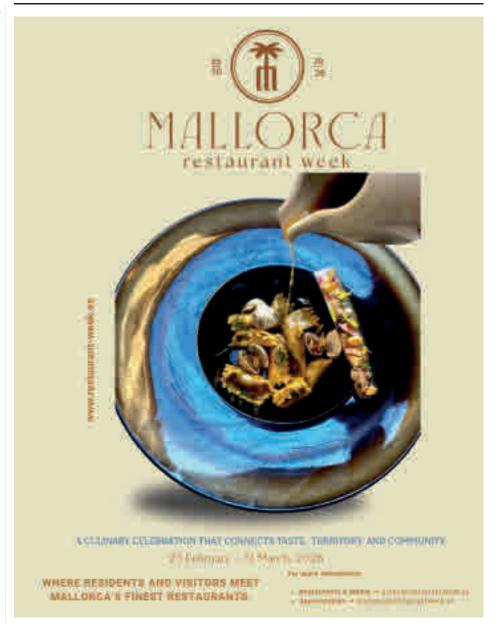
could keep a family going for months, depending on the product. The matances' 'season' traditionally starts on November 11 (the feast of Saint Martin), but the slaughter can be any

time in the lead-up to Christmas. It is now far more regulated than used to be the case (for health reasons) and isn't anything like as common, but matances remain a highly traditional aspect of the island's gastronomic culture. Sobrassada is one of the prod-

ucts, and there is plenty of it at the fair. There are Christmas concerts

aplenty. The Balearic Symphony Orchestra typically performs at the Cathedral. Choirs include Capella Mallorquina, formed in the 1960s and famed in particular for the concert in the Torrent de Pareis in Sa Calobra at the start of July. Handel's 'Messiah' is a classic for a Mallorcan Christmas.

Also in December, Montuiri's Partridge Fair (first weekend); Marratxi's Almond Milk Fair (midmonth); Capdepera's Festa de l'Esperança (December 16-17), which recalls a pirate raid that was foiled by a miraculous fog that descended.



By Erica Lay



here's a certain moment, just as you clear Palma Bay and the mountains begin to shimmer in the morning light, when Mallorca shows you exactly why it's considered one of the finest cruising grounds in the Mediterranean. The water goes glassy, the air smells of salt and pine forests, and the coastline stretches ahead like a promise.

I've watched yachts glide in and out of these waters for nearly two decades, and the magic hasn't faded. Mallorca isn't just a base for the superyacht industry - it's an island made for exploration. Whether you're running a 60-metre motor yacht or hiring a small day boat, there's nowhere better to drop anchor, refuel both boat and soul, and see what all the fuss is about!

# Why Mallorca Works for Boaters

Sailors, captains and owners have known this for years: Mallorca just works. It's central in the western Med, ringed with first-class marinas, and blessed with 300 days of sunshine a year. Distances are short enough for relaxed day hops, yet the island's coastline changes dramatically every few miles - from rugged cliffs to sleepy fishing ports to wide golden bays.

The infrastructure is exceptional. Palma is one of Europe's great yachting capitals, home to shipyards, crew agencies (hello), chandleries, riggers, training schools and provisioning companies that can find you anything from a pint of milk to Michelinquality menu ingredients in under an hour.

But convenience isn't what keeps people coming back. It's the balance: a place where you can spend the morning in a quiet cala, the afternoon exploring a mountain village, and the evening moored off a beach bar watching the sun melt into the



# The Must-Cruise Spots

# Palma Bay and the Southwest Coast

If Mallorca has a front door, it's Palma. From here

Whether you're skippering a superyacht, chartering for a week, or just dreaming from the dock, Mallorca delivers what every sailor's heart wants most - safe harbours, clear horizons, and that elusive sense that, for once, you're exactly where you're meant to be.



- > Timing: The best months to cruise are May to October. July and August bring the energy (and the crowds), but spring and autumn often offer perfect weather and peaceful anchorages.
- > Weather & Winds: Watch for the Tramuntana gusts in the north and the Mistral blowing down from France. They make for exciting sailing but demand respect - and a solid anchor set
- > Permits: Cabrera requires an advance anchoring licence, easily applied for online. Posidonia seagrass protection zones are enforced, so check charts before dropping anchor; the fines are real
- ▶ Provisioning: Palma remains the island's provisioning powerhouse fresh produce, fine wines, and the kind of logistics that make chefs weep with relief. Most suppliers deliver directly to the quay.
- > Sustainability: Several marinas, including Port Adriano and Alcudiamar, are investing heavily in cleaner fuel options and waste management. The shift toward responsible yachting is real, and Mallorca's leading it
- **Pro tip:** Book restaurants before you even drop the hook. Sa Foradada, Can Eduardo in Palma, and Es Molí in Andratx are legendary for good reason. And keep a bottle of local Binissalem rosé chilled at all times - you'll want it when dolphins appear off the

# The East Coast – Cala Ratjada to Portocolom

The east is a necklace of coves, each more photogenic than the last. Cala Varques is the wild child - unspoilt, cavestudded and best visited early be-

**Porto Cristo.** 

Palma

LONDON WORLD TRAVEL MARKET

fore the day boats arrive.

Cala Mondragó, inside a protected nature reserve, offers twin beaches and crystal water ideal for snorkelling. Por**tocolom** itself is a gem: pretty houses, local fishing boats bobbing between

sleek yachts, and waterfront restaurants that still feel authentically Mallorcan.

# **Cabrera National Park**

**Puerto Andratx** 

Just south of Mallorca lies Cabrera, a protected island chain and one of the Mediterranean's best-kept secrets. You'll need a permit to anchor overnight, but it's worth every email. The water is a shade of blue that makes your camera give up, and the lack of nightlife is exactly the point. Hike to the 14th-century watchtower, visit the tiny museum, or simply sit on deck and listen to the silence.

# **Ports with Personality**

# **Every port in Mallorca tells a** different story.

**Palma** is the beating heart of the island - cosmopolitan, stylish, and full of history. Be-

tween

refits and provisioning runs you can wander the old town's narrow lanes, grab tapas at Mercat de l'Olivar, or sip coffee at the marina cafés while people-watching a global parade of yachties and owners.

Puerto Andratx blends fishing-village charm with understated luxury. It's where locals, celebrities and tourists mingle at the waterfront bars. There's always a tender idling outside a restau-

rant, and always someone you know on the next table. **Puerto Soller** feels like stepping into a postcard. Nestled in a perfect horseshoe bay, it's surrounded by citrus groves **Cala Varques** and moun-

tains. You can hop the vintage tram into town for ice cream or linger on deck as the sun sets over the water.

Porto Cristo and Portocolom on the east coast offer something different smaller, slower, more traditional. You can still see fishermen mending nets at dawn. It's the kind of Mallorca that never tries to impress, and ends up being unforgettable.

# **Beyond the Helm**

Part of Mallorca's magic is how easily sea life and shore life blend together. Step off the passerelle and you're a short drive from vineyards, markets, and mountain villages.

In the morning you could be diving off Cabrera; by evening you're watching the sunset from Valldemossa with a glass of something cold.



# The Island That Keeps You **Coming Back**

Sailing around Mallorca reminds you why the island has been drawing mariners for centuries. Phoenicians, traders, pirates and pleasure-seekers - all found something here that pulled them back. Maybe it's the perfect balance of wild and civilised, or the way the light turns gold on the cliffs at dusk.

For me, it's the feeling of rounding a headland and spotting yet another perfect bay, knowing that even after years here, I haven't seen them all.

Whether you're skippering a superyacht, chartering for a week, or just dreaming from the dock, Mallorca delivers what every sailor's heart wants most safe harbours, clear horizons, and that elusive sense that, for once, you're exactly where you're meant to be.

Because once you've seen this island from the water, every return feels like coming home.

Mallorca isn't just a base for the superyacht industry-it's an island made for exploration

spaces go





# **5. Soller (Soller,**

west)

Set in a lush valley of orange groves between the Tramuntana and the Mediterranean, Soller brims with historic charm. For photos, timing is everything. Head to Plaça de la Constitució, settle into a café by the tramline and wait for the vintage wooden tram to pass the ornate Church of Sant Bartomeu with the moun-

tains behind - Instagram gold. Elevate the experience and arrive via the wooden train from Palma (dating back to 1912), then

hop



Soller.

natural stone arch rising handsomely from the sea. The viewpoint is accessed via a rocky path - clearly signposted from Cala Santanyí - and, being east-facing, is best shot at sunrise. Rough seas crashing at Es Pontàs' feet only add drama to the scene.

LONDON WORLD TRAVEL MARKET

# 9. Validemossa & Deya (west)

It's a little unfair to lump these two mountain villages together but, just 10km apart, they share honeystone houses, flower-filled balco-

nies and captivating corners. In Valldemossa, photograph the turquoise-tiled tower of La Cartuja, where Chopin famously wintered, and in Deya, stop for coffee at La Residen-



La Seu Cathedral.



one of Mallorca's most luxurious yet bohemian hotels.

# 10. La Seu Cathedral (Palma, south)

No list is complete without a mention of La Seu, a gothic marvel of a cathedral on Palma's waterfront. Built over 400 years on the site of a mosque (it faces Mecca rather than Jerusalem), La Seu is one of the Mediterranean's most photographed landmarks. For the full faand mirrorlike reflections in the artificial lake, set up in Parc de la Mar. Inside, capture the stained-glass rose window - one of the largest in the world at nearly 14 metres in diameter. Twice a year, on 2 February and 11 November, morning light creates a colourful figure of eight as window reflections align - that's the money shot. While in Palma, explore the narrow lanes and courtyards of the Old Town.



Es Pontas.

o n t h e tram to explore Puerto Soller weekdays are quieter.

# 6. Port de Cala Figuera (Santanyi, south)

This impossibly charming fishing village feels like stepping back in time. The narrow inlet of emerald water, dotted with typically Mallorquin wooden boats, salty fishing nets and whitewashed boathouses, creates a postcard-perfect scene. Capture reflections in the calm morning water or follow the upper path for a top-down view. Bars and cafés abound for post-photo refreshments.

# 7. Torrent de Pareis & Sa **Calobra**

# (Escorca, west)

Reachable by boat from Port Sóller, or via the thrilling Ma-2141 road with 26 hairpin bends and the infamous 'Tie Knot' loop, this natural masterpiece rewards the brave. After the first Sa Calobra beach, follow the well-lit pedestrian tunnel to the stony beach at the mouth

of Torrent de Pareis, sandwiched between sheer limestone walls. Midday light best illuminates the turquoise water - include people for scale and wear rock shoes. Visit in winter to avoid crowds.



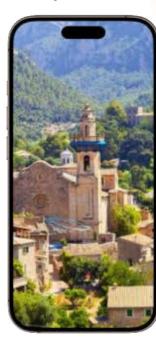
# 8. Es Pontas (Santanyi, south)

Near Caló des Moro, Es Pontàs is





Above: La Residencia in Deya. Below: La Cartuja, Valldemossa.





FRIDAY, OCTOBER 31, 2025

# The Menu del Dia came from an idea to boost tourism in the 1960s.







ny British visitor coming to Mallorca looking for a varied and interesting culinary experience is in for a treat. But a bit of research in advance will help a lot. The island offers everything from the no-frills lunch time Menu del Dia to the finest of fine dining and everything in between. There is a willingness to embrace other cuisines which makes for an exciting voyage of discovery if you are prepared to travel the island - and it is a great shame not to.

Whereas the chefs from other Mediterranean countries are more likely to stay in their lane and stick to tradition, many of Mallorca's finest will push the boundaries. Doubtless this is because they know they are catering to a international clientele for whom meals out are a big part of their time on the island - and they are looking for a new, challenging gastronomic experience.



# The Celler El Moli in Pollensa.

But let's start with the **Menu del** Dia, which came from an idea to boost tourism in the 1960s. The concept was that restaurants should offer a fixed price three course meal which would showcase Spanish cuisine for tourists. It became so popular that it was readily adopted in working-class culture. Nowadays you will usually

# A Local's Guide TO MALLORCA'S BEST TABLES

find two or three choices for each course. So the menu might be a simple salad or tomatoes on bread with olive oil to start (very simple and tasty when they are grown down the road), followed by a meat or fish dish with either a crème Catalan or ice cream for pudding. To accompany all this there may well be a carafe of wine or a small beer included. The pricing is always keen and will feel like great value at about €15-€25 a head. Of course, standards vary and if in doubt, pick a restaurant that has been doing it for a long time - a great ex-EI ample being Celler Camino in

Palma offers

fantastic tapas.

Hollywood actress,

El Moli in the old town of Pollensa. Having said that, bad restaurants don't usually survive long in Mallorca because the competition is stiff. There are certain is-

land favourite dishes which are normally reliable. Patatas bravas (roast potatoes with a paprika aioli sauce), chipirones (deep fried squid), bo-

querones (deep fried anchovies) and croquetas are common starters. Main course regulars include **suck**ling pig, lamb shoulder, many



grilled fish op-

course, paella.

tions and of

has unbeatable views of the bay. **Tapas** are a major reason why

hotel in Puerto Pollensa which

people eat out so much more in Spain. The whole idea of being able to choose a few small, freshly prepared dishes to be shared or eaten on your own if you want, with little waiting time and no big bill at the end. Why would you spend time shopping and cooking when there is a tapas bar down the street? **El Camino in** Palma offers fantastic tapas and

is very similar to the Barrafina res-

taurants in London.

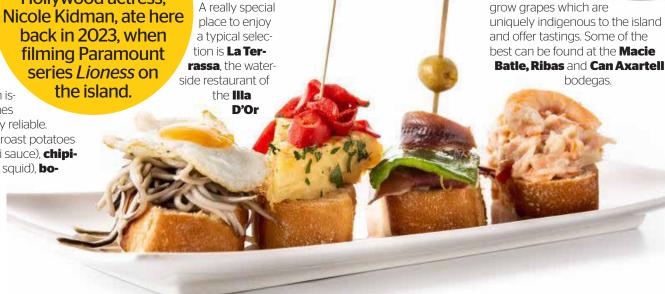
There are some sensationally good places that offer tasting menus based on fresh available produce from the market. Of these, **Miceli** in Selva in the middle of the island is a foodie's paradise and a meal of equivalent quality would probably be three times the price in London.

Finally, one can't ignore the wine, especially as island wines are getting better all the time and will feature on every wine list. Many bodegas (wineries) grow grapes which are



MACIA

BATLE



"The beauty of hiking here is variety. You can go from a gentle olive-grove stroll to a fullblown mountain climb within half an hour's drive."

By Erica Lay

orget infinity pools and sunloungers - Mallorca's real luxury is silence. The kind you only find on a mountain path, with cicadas for company and the smell of pine and sea salt twisting together on the breeze. Get far enough from the car parks and beach bars and you start to see the island differently. Not as a tourist playground, but as something raw, wild, and utterly beauti-

I've lived here long enough to know that the island has two faces. There's the Mallorca that fills Instagram feeds with turquoise coves and rooftop cocktails. My first crush. Then, there's the other one I fell proper in love with - an island of limestone peaks, olive terraces, secret valleys and ancient footpaths that still hum with history. When you trade flip-flops for boots, Mallorca stops being a glitzy postcard and starts being an adventure.

# **Why Mallorca Was Made for Walking**

Mallorca is, quite simply, a hiker's dream. The Serra de Tramuntana mountain range, a UNESCO World Heritage Site, runs like a back-

land's northwest coast - 90 kilometres of rugged cliffs, forests, and tiny stone villages clinging to the slopes. You can start a walk ten minutes from a bustling port and end it on a windswept ridge with nothing but sheep bells clanging around you.

exploring on foot. You're not burning fuel, you're not queuing for beach parking, and you're Torrent de Pareis

The beauty of hiking here is variety. You can go from a gentle olive-grove stroll to a full-blown mountain climb within half an hour's drive. Spring and autumn are ideal - wildflowers, clear skies, and not too sticky. Winter has crisp, clear days that make you feel like you're walking through a painting. Even summer works if you start early (and bring a LOT of water. And sunscreen. And a hat. Not my fave

putting money straight into rural cafés and small-town shops. It's slow travel at its best - and the island rewards you for taking your time.

something wonderfully sustainable about

# **The Big Ones: Mallorca's Iconic**

Some trails are legendary, and for good reason. If you want to say you've done Mallorca properly, these are

the ones that earn you bragging rights.

### 1. The GR221 - "Ruta de Pedra en Sec" (Dry Stone Route)

The granddaddy of them all. This 140-kilometre network of ancient paths runs from Andratx in the southwest all the way to Pollença in the north. It takes most walkers a week or more to complete the various stages, passing through beautiful mountain scenery - Valldemossa, Deya, Soller, Lluc. You'll walk through olive terraces, pine forests, and cobbled mule tracks built centuries ago by hand.

You can do it in sections if time (or legs) are limited, but even one day on part of the GR221 gives you a taste of its magic. Do it for the views, do it for the history and do it for the smug factor of being able to say "Oh the Dry Stone Route? Iconic. Done it."

# 2. Torrent de Pareis - The Gorge

Not for the faint of heart or weak of knee, this dramatic descent follows the bed of a limestone gorge carved by flash floods over millennia. It starts in Escorca and ends at the sea in Sa Calobra, where sheer cliffs close in around you.

There's scrambling, climbing, and some creative sliding involved, but the reward emerging from the canyon to that prehistoric looking cove - is unforgettable. Just check the weather forecast and wear proper shoes. Trust me. Actually - get a guide.

Safer and more enjoyable!



**Hike Smart: Tips** 

summer. Take lots of

water, proper

footwear,

and a hat.

Don't rely

phone - cov-

Respect the

land: close

gates,

on your

erage can

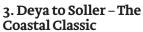
vanish the

second you

turn a corner, so download

offline maps or bring

a paper one.





holiday, make it this one. It's about ten kilometres of pure joy: stone paths winding through olive groves, citrus orchards, and old fincas, with constant views of the sparkling coastline. You can start in either village, reward yourself with coffee and cake in Sóller's square, then hop the vintage tram to Port de Sóller for a swim. It's Mallorca in miniature.

# 4. Puig de Massanella - Climb to the Sky

At 1,365 metres, Massanella is Mallorca's second-highest peak and one of the most satisfying climbs on the island (Puig Major is the highest but you can't access that one -it's military). The views stretch across the entire Tramuntana to the sea. The route starts from Lluc Monastery and takes around five hours return. Expect steep sections, rocky paths, ice houses (yes, really), a lot of sheep, and a real sense of achievement at the top.

# **Hidden Gems & Local Favourites**

The famous routes are brilliant, but it's the quiet ones that really show you the island's soul. These are the trails I come back to again and again, often with Nalamy German shepherd and self-appointed head of our household - trotting happily ahead.

# Castell d'Alaro

A moderate uphill climb from the village of Alaro to a ruined hilltop fortress with cinematic views. Go early to avoid the crowds, then walk back down to Es Verger for roast lamb and a cold beer. The view from their terrace makes every sweaty step worth it.

Cuber A gentle circular trail around the reservoir, surrounded by peaks and pine forests. It's peaceful, easy underfoot, and feels miles away from the world. In winter, the

reflections in the still water

Banyalbufar to Esporles

are unreal

A coastal route through terraced vineyards and stone villages. Expect sea views, old donkey paths, and a few tough climbs. There's a café halfway where you can reward yourself with a slice of almond cake that could probably end wars.

# Lluc to Pollensa (short version)

A lovely, shaded trail that winds through forest and farmland, dotted with old olive presses and dry-stone walls. It's part of the pilgrim route that's been walked for centuries, and there's something calming about following in those foot-

Not every walk has to be a quad-burner. Head inland and you'll find gentle vineyard loops and sleepy villages where the loudest sound is a church bell or a rooster who takes his job too seriously. These are Sunday walks, when you want to walk just enough to justify that glorious suckling pig lunch you inhaled.

Trail Mallorca's trails are well maintained but they're still wild. A few simple habits make a huge differ-Start early, especially in network

along the GR221 where you can stay overnight or just stop for a hearty lunch - Tossals Verds, Son Amer, Lluc. Basic, friendly, and good

For day hikes, the reward is usually a village café terrace: fresh orange juice, pa amb oli, and that unbeatable feeling of having earned it. If you're near Alaró, Es Verger's slow-roasted lamb is practically a rite of passage.

And if you're ending near a vineyard (as many of my walks do), there's no shame in swapping your water bottle for a glass of local wine. Hydration is hydration.

What makes hiking in Mallorca special isn't just the history or the views; it's the simplicity.

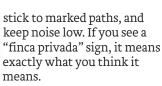
**Gorg Blau** 

# The Island That **Walks You Back to** Yourself

Every path here tells a story - of monks, smugglers, shepherds, or soldiers. You feel it in the stones underfoot and in the terraces carved by hands long gone. But what makes hiking in Mallorca special isn't just the history or the views; it's the simplic-

A trail, a breeze, a bit of solitude - that's the island at its purest. You don't need to conquer a peak or rack up mileage. Just walk, look, breathe. Let the island slow you down until you remember what peace feels like.

Because Mallorca isn't just a place to visit. It's a place that walks you back to yourself - one dusty, glorious step at a



Dogs are welcome on most routes, but check local rules livestock areas can be sensitive. Pick up after your dog (even if you fling it off the path and just keep the bag). Leave only footprints - don't drop poop bags, fruit peel, snack wrappers, or that existential baggage.

And when you stop for that summit photo, keep your footing as sharp as your angles - no selfie is worth a helicopter ride.

# **Refuel & Recharge**

One of the best things about hiking in Mallorca is how quickly a trail ends in a meal. There's a mountain refuge





Former U.S. President Barack Obama Rafa Nadal and Roger Federer playing golf in Mallorca's Son Gual.



enjoy a round in Mallorca.



Michael Douglas and Catherine Zeta Jones look for the birdie.



# Y GOLF IS A MALLORCA HOLE IN ONE

Palma.—According to a report on the Economic Impact of Golf in Spain by Professor Juan Santaló of the IE University, 56,636 golf tourists own second homes in the Balearics.

The average value of property owned by these golf tourists is put at 365,000 euros, the second highest in the country after the Basque Country; the national average is 251,000 euros. The total value of the real estate investment of golf tourists in the islands amounts to 20.6 billion; it is 82.3 billion in Spain as a whole.

The home-owning tourists constitute slightly more than a quarter of all golfers who travel to the Balearics - around 206,000 per annum. They are estimated to spend a total of 870 million euros. To place

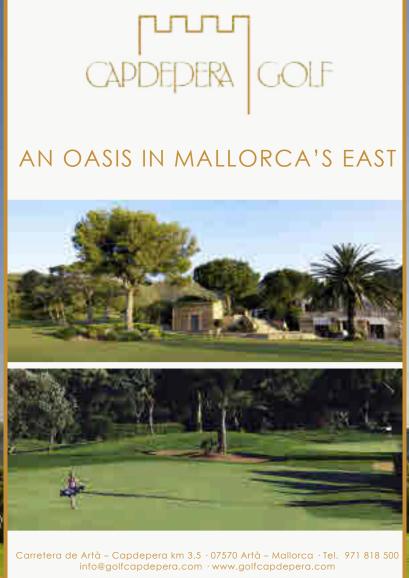
this in context, total tourist spend is some 20 billion.

The turnover of the islands' golf courses is put at 60.5 million euros per year - around three million per course. This equates to seven per cent of the national total. Each course attracts an average of some 11,000 tourists.

The CAEB president, Carmen Planas, underlined "the importance of supporting businesspeople in a sector that is so important for tourism on the islands." The Council of Mallorca's tourism councillor, José Marcial Rodríguez, said that the findings of the report should raise awareness in society as a whole about the impact of golf, "which is so important for the island's economy."











# Palma is no longer a destination,

# it's a new beginning.

Let's transform the city together.
Go into palma2031.eu and get involved.



Think culture.
Think Palma.